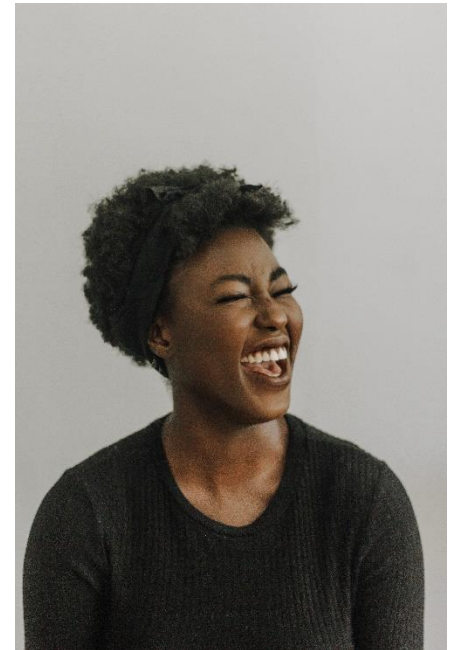


## Associate Artists working with Phillip Ewell

### Lydia Bangura

(she/her)

Lydia Bangura is a doctoral student in music theory at the University of Michigan, where she began in Fall 2021. She also holds a bachelor's degree from Northern Arizona University (2019) and a master's degree from Roosevelt University (2021), both in vocal performance. Bangura was awarded a research fellowship from Roosevelt University's Office of Student Research for her work surrounding music theory pedagogy. She currently co-hosts and edits a podcast series, "The Theory Club: A Music Theory and Musicology Podcast." Her research interests include the intersection of performance and analysis, theory pedagogy, and the instrumental works of Florence Price. Also a lifelong music performer, Bangura has experience studying violin, viola, and voice. Her recent operatic roles include Papagena in Mozart's *Die Zauberflöte*, Ellen Orford in Benjamin Britten's *Peter Grimes*, and the solo soprano in Judith Weir's one woman show, *King Harald's Saga*.



### Gia Dreyer

(they/them)

Gia Dreyer (b. 2000) is a New Jersey based composer who intertwines social consciousness with music composition. As a queer artist navigating a world mired in oppressive conventions, they see their music as an opportunity for audiences to be introduced to new perspectives. Gia began composing in 2017, attending the Carnegie Mellon Pre-College Program, cultivating works derivative of polyscality; due to their achievements, they were offered immediate placement to the conservatory, bypassing the standard admission process. Gia was also awarded the New Jersey Music Educator Association (NJMEA) Young Composer Grand Prize for their piece "Love Song with Piano Resonance."

Gia attended Duke University after being offered opportunities granted only to their postdoctoral students, taking graduate-level courses by their freshman spring. In 2020, they transferred from Duke to the Royal Academy of Music, where they continue to pursue composition and have begun drafting a lecture series exploring music discourse and consciousness.

## Itza Garcia Ordonez

(she/her)

Her music has been performed by ensembles like the Pink Noise Ensemble, the UANL Symphony Orchestra, and the UV POP Orchestra. She has received distinctions such as the Composer's Center of Nuevo Leon Fellowship 2017, the first prize of the "Universidad Veracruzana composition competition", the CONACYT Grant for Graduate Studies in Mexico, and the Early Provost's Research Grant of the City University of New York.



Itzá is currently pursuing a Ph.D. degree in composition at the City University of New York, The Graduate Center with the support of the prestigious Fulbright García-Robles Grant (2020-2023).



## Monica Hershberger

(she/her)

A music historian, Monica A. Hershberger earned her PhD from Harvard University. Since 2018, she has taught at the State University of New York (SUNY) at Geneseo. Monica's research centers on the history of opera in the United States—and particularly on the role of women within that history. Monica has published her

research in a variety of journals, including the *Journal of the American Musicological Society*, *Journal of Musicology*, and *Journal of the Society for American Music*. She recently completed the manuscript for her first book, *Undoing the Virgin and the Whore: Women in U.S. Opera in the 1950s*. While at the ACA, Monica is excited to begin work on a new project, a book examining the legacy of African American soprano Dorothy Maynor, founder of the Harlem School of the Arts.

## Kimberly Loeffert (she/her)

Kimberly Goddard Loeffert is a music theorist, saxophonist, and equity advocate who serves as Assistant Professor at Oklahoma State University. She is President-Elect of the North American Saxophone Alliance, a founding member of the NASA Committee on the Status of Women, and recently served as Chair of the OSU Women's Faculty Council and Faculty Fellow for Diversity, Equity, and Inclusion for the College of Arts and Sciences at OSU.

Loeffert has presented on representation in pedagogy and performance at numerous music conferences. As the baritone saxophonist for the award-winning h2 quartet, she is published on seven critically acclaimed discs. Loeffert is a Vandoren and Yamaha Performing Artist.



Loeffert earned a Ph.D. in Music Theory from Florida State University; a D.M.A. and M.M. in Saxophone Performance, and an M.M. in Music Theory Pedagogy from Michigan State University; and a B.M. in Saxophone Performance and Jazz Studies at Northwestern University.



## Skye Steele (he/him)

Puerto Rican-American violinist, songwriter, and educator **Skye Steele** has released four albums of original music and toured as a solo artist throughout the US and Europe. He has worked as musical director and multi-instrumentalist for platinum-selling singer-songwriter Vanessa Carlton for over a decade, has appeared with jazz legends like Henry Butler, Anthony Braxton, Steven Bernstein, and with country and rock artists including Willie Nelson, Jolie Holland, and Deer Tick. And he has studied string-playing traditions from Turkey to Brazil, learning from masters like Seu Luiz Paixao, Najib Shaheen, and Selim Sesler.

Skye teaches violin to children in the NYC public schools, works with adult musicians incarcerated by NY State, and offers training for string teachers looking to expand their pedagogical horizons. In 2017, Skye created *A People's History of Strings*, a narrative concert and playable curriculum. Drawing on his travels, family history, and historical research, *APHOS* provides a decolonizing framework for culturally relevant string pedagogy.



## Associate Artists working with Patrick Martinez

### Glynn Burroughs (she/her)

An artist who spent twenty-six years as a criminal defense attorney, Glynn Cartledge's work investigates varying facets of the United States criminal justice system. Her P2P portrait series and her collaged prison cells are intended as an invitation to examine how our society treats reentry of the formerly incarcerated.

Social media

[https://www.instagram.com/glynn\\_cartledge\\_art/](https://www.instagram.com/glynn_cartledge_art/)

<https://www.glynnbcartledge.com/>



### Elizabeth Coffey

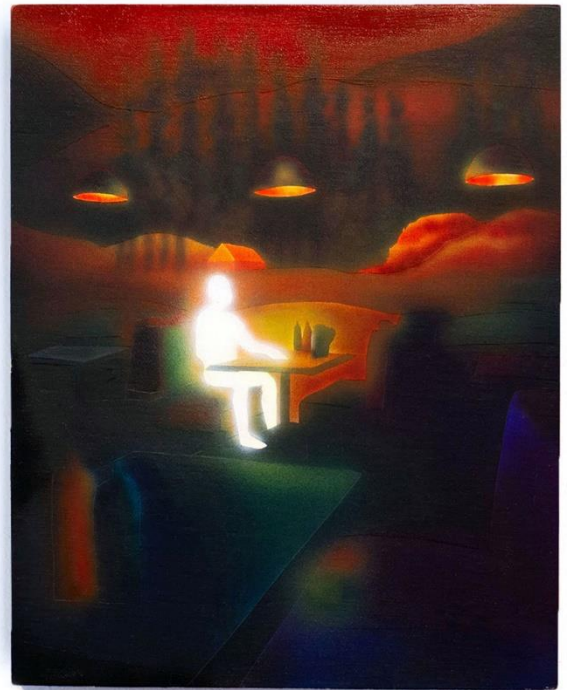
(she/her)

Elizabeth Coffey is a Richmond, Virginia-based mixed media artist, working primarily with oil paint, lace fabric and canvas. She received her BFA in Graphic Design from Virginia Commonwealth University, and her love of color and design strongly influences her work.

As a figurative painter, she's chosen the representation of the female form as a primary means of exploring the tension between the seen and the unseen. She often paints on lace fabric, a symbol of traditional domestic roles and accepted forms of creative expression for women, and a subtle reference to the universal female experience of covering parts of the self that may not be readily embraced by our culture. She learned sewing and needlework at an early age, and enjoys incorporating these traditional art forms, pushing them beyond their intended use. A lifelong love of language figures into her current work as well.

## **Christine Kim** **(she/her)**

Born in Queens, NY, Christine Kim is an artist working in multiple mediums including painting, video and installation. Kim's process of collecting ephemera—images, sounds, and text from daily life, is tied to the bloat of information in our 24-hour news cycle reality. Some recurring concepts in her work are the plasticity of memory, fleeting attention spans, cultural myths, binary tropes, humor and artifice. Kim received her BFA at the Rhode Island School of Design and her MFA from the School of Art+Design at Purchase College where she is currently pursuing her MA and teaching video art.



## **Henry Morales** **(he/him)**

Henry Morales was born in 1993 in Los Angeles, California and moved to Las Vegas, Nevada in 2004. He received his Associates of Arts from the College of Southern Nevada in 2018 and his Bachelor of Fine Arts in Painting from The Tyler School of Art and Architecture at Temple University in 2021. His experience as a first-generation

Guatemalan American informs much of his practice, which, in turn, allows him to explore themes of labor, immigration, identity, and place. Currently he is the Post-Baccalaureate Fellow for the Hurford Center for the Arts and Humanities at Haverford College.

**Carlos Perez**  
**(he/him)**

Carlos Vidal Perez is a first-generation Cuban American raised in South Florida. Perez holds a BFA from Cooper Union and has participated in select group shows at The Studio Museum in Harlem, Guild & Greyshkul in NY, NY, Mother Gallery in Beacon, NY. Influenced by film and typography he explores the material multiplicity to create paintings that interrogate hybrid cultures. Carlos lives and works in Brooklyn, New York.



**Dagnim Yague**  
**(she/her)**

Dagnim Josepha Yague (b. 1997) is a Togolese multidisciplinary artist. Her professional artistic career started in 2016 when she wanted to pursue her passion. Dagnim's artwork represents her fascination with people and culture. After living in America for over a decade before returning to Togo, her love of Togolese fabric inspired her last series to paint and photograph portraits of herself and family members. With oil paint, she juxtaposes realism features. Dagnim compositions evoke feelings of comfort with the use of brightly colored shapes.



## Associate Artists working with Eileen Myles

### **Emilio Carrero (he/him)**

Emilio Carrero is a recent postdoctoral fellow in English from the University of Arizona. His work has been published on *Terrain.org*, *Guernica*, and *Kenyon Review Online*. He has received scholarships from the Aspen Institute, the Sewanee Writers' Conference, the Eckerd Writers' Conference, and the Breadloaf Writers' Conference. He is the former editor-in-chief of *Sonora Review*. He is currently working on a memoir.



### **Stephanie Cawley (they/she)**

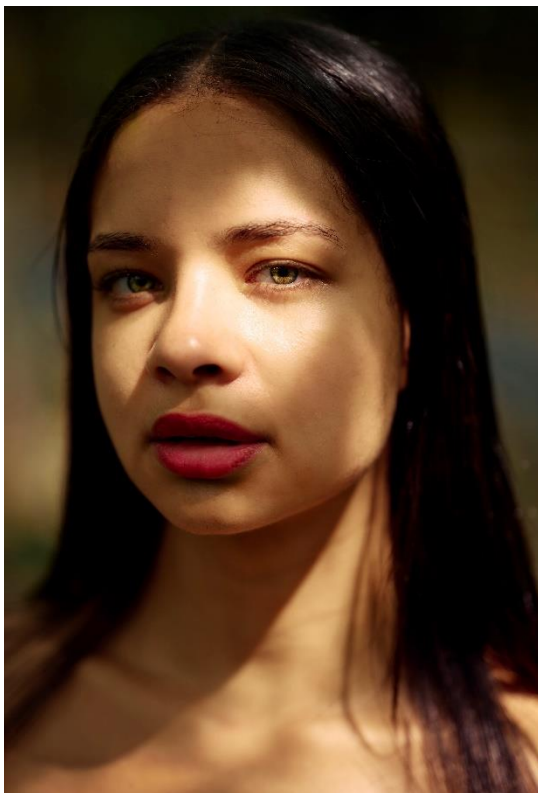
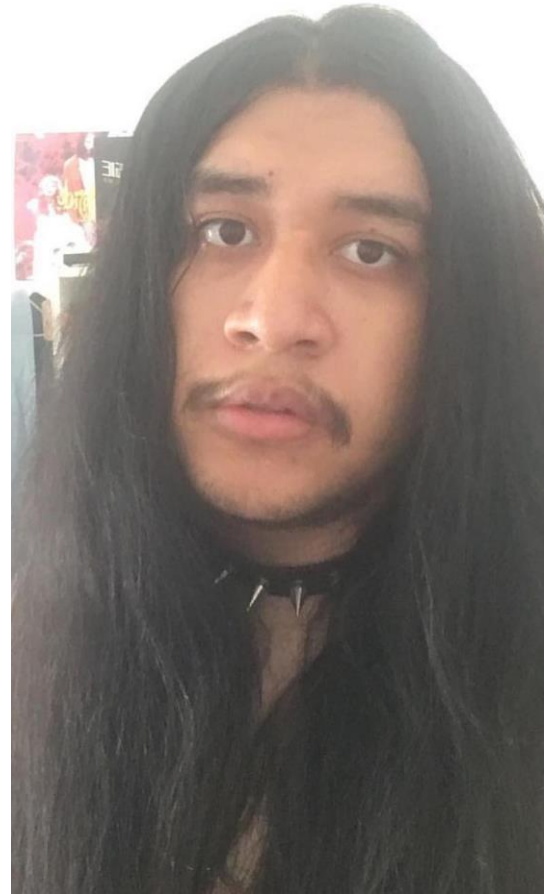
Stephanie Cawley is a poet in Philadelphia and is the author of *My Heart But Not My Heart* (Slope Editions) and the chapbook *A Wilderness* (Gazing Grain Press). Poems and other writing appear in *DIAGRAM*, *The Fanzine*, *TYPO*, *The Boston Review*, and *West Branch*, among other places. Stephanie's next book *Animal Mineral* will be out from YesYes Books in 2022.

More at [stephaniecawley.com](http://stephaniecawley.com).

## Óscar Díaz

**(they/them)**

Óscar Moisés Díaz is a poet, film curator, artist, poetry workshop teacher, and translator who is currently a member of Tierra Narrative and serves as a Translation editor at Fence and a contributing poetry editor at ASPHALTE magazine. They've exhibited art in places such as the 10th Central American Biennial, International Film Festival of El Salvador, Queens Museum, The Museum of Art El Salvador, and a solo exhibit at The Museum of Contemporary Art, Costa Rica. They are an inaugural Curatorial Fellow at the Poetry Project, NYC. They will be reading their poems at the 2022 Whitney Biennial as part of Gathering of the Tribes. Recent poems can be found in Schlag magazine and Gathering of the Tribes. They run a full-time consulting astrologer practice at [cielosueloastrology.com](http://cielosueloastrology.com).



## Liana Mack

**(she/her)**

Liana Mack (she/her) is a writer born and raised in the Bronx, New York. Her nonfiction and poetry appeared in *The Cut (New York Magazine)*, *Heroine*, and *dirt child*. She won residencies from the Edith Wharton Straw Dog Writer's Guild at The Mount in the Berkshires and GilsfjodurArts in the Westfjords of Iceland. She graduated from Purchase College with a Bachelor of Science in Visual Arts. Her work dwells on misogynoir, glamour, sex, and the grotesque. She loves watching movies and pink lightbulbs.



## **Ellery Pridgen** **(she/her)**

Ellery Pridgen is a writer and artist from the Pacific Northwest. Her work has appeared in a smattering of journals and anthologies. She loves rats, swimming in saltwater, and the color red. She currently works part time as a music curator while earning a BA in Creative Writing from Western Washington University.



## **Rebecca Shippee** **(she/her)**

Rebecca Shippee was born in Troy, NY and raised in Kingston, NY. She attended Purchase College and graduated in 2013 with a BFA in painting. In 2012 she completed the summer program at Norfolk School of Art. She attended Skowhegan School of Painting and Sculpture in 2018 and graduated with an MFA in painting from Yale University in 2020. Her proudest achievement is @SignAppreciationClub, an Instagram celebrating vernacular art and nonhierarchical culture. She currently lives and works in Los Angeles and runs Triangle Projects, a gallery devoted to immersive art.

