

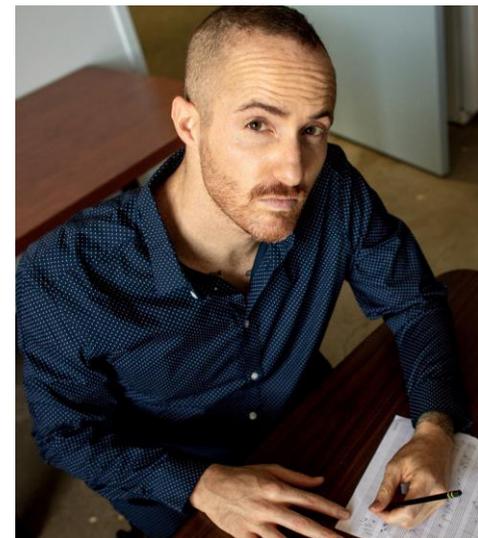
## Associate Artists working with Timo Andres

### Annie Booth

Annie Booth is a versatile composer, arranger, and jazz pianist based in Denver, CO. She composes for and performs in several projects she leads including the Annie Booth Trio, Annie Booth Sextet, and Annie Booth Big Band. Booth has received national recognition for her work from ASCAP (Young Jazz Composer Awards, Phoebe Jacobs Prize), *Downbeat Magazine*, the Jazz Education Network, ISJAC, and Chamber Music America, among others. Booth holds Bachelors and Masters degrees in Music from the Thompson Jazz Studies Program at the University of Colorado. You can learn more about Annie and her music at [www.annieboothmusic.com](http://www.annieboothmusic.com).



### Devin Cholodenko



Devin Cholodenko is a New York based composer who specializes in the composition of instrumental works—music that falls loosely within a tonal framework, with originality, focus, and intention. As an artist, Cholodenko is deeply interested in the introspection of time and memory and what that means in the experience of reality. Other inspirations come from nature, cognition, mortality, extreme experiences, mythology, and personal identity. Cholodenko's works have been performed, read, and recorded across the United States and internationally by ensembles such as JACK Quartet, HUB New Music, Bent Frequency, and have been featured as part of Composers Now, Charlotte New Music, the Rochester Fringe Festival, Nextet Contemporary Music Series, and The International Electro-Acoustic Music Festival in Brooklyn, among others. Cholodenko has presented and had academic writing published internationally at the London Centre for Interdisciplinary Research and in IDEA journal.

## **Oliver Dubon**

Oliver Dubon (b. 1997) is a musician hailing from Palmyra Virginia. His compositions take inspiration from such sources as modernist literature, philosophy, and the rural countryside. He is especially interested in narrative and creating works with deep allegorical and symbolic meanings. In 2021, he moved to Tallinn Estonia on a Fulbright Grant where he worked with musicians from the Estonian National Symphony Orchestra and was the artist in residence at the Arvo Pärt Centre. He has studied primarily with the composers Toivo Tulev, Thomas Flaherty, and Karl Kohn and is very grateful to those musicians for their mentorship that ranged from detailed feedback on compositions to long talks about nothing in particular over coffee. When not composing, Oliver also works as a conductor, recently serving as the assistant conductor of the Helsinki Chamber Orchestra for their 2021-22 season's new music concerts.



## **Bobby Ge**

Bobby Ge (b. 1996) is a Baltimore-based composer and avid collaborator who seeks to create vivid emotional journeys that navigate boundaries between genre and medium. He has created works together with painters collective Art10Baltimore, the Space Telescope Science Institute, the Baltimore Rock Opera Society, the Scattered Players Theater Company, the Smithsonian Environmental Research Center, and writer/poet jenny c. lares. Ge has received commissions and performances by groups including the Albany Symphony's 'Dogs of Desire,' the Harbin Symphony Orchestra, Music from Copland House, the Pacific Chamber Orchestra, the Bergamot Quartet, Mind on Fire, Pique Collective, KLK New Music, the Student Symphony of USC, and the Future Symphony Competition Orchestra. He has received fellowships from Millay Arts and Copland House, and holds degrees from the Peabody Institute and UC Berkeley, where he studied with Harold Meltzer, Kevin Puts, and Cindy Cox.

## Annie Hart

Annie Hart is a New York City-based composer, songwriter, and performer. She made her name with David Lynch favorites and *Twin Peaks* alums, synth trio Au Revoir Simone, and has since branched into a swift-moving solo career. She has released three critically-acclaimed solo albums and embarked on several world tours. Her minimal pop songs explore the fringes of new wave, pop, and ambient, and has been called “sumptuous synth-pop’ by Vogue. Her reputation



as a unique master of composition on analog synthesizers has led her to compose the score for two feature films released in 2020: *Olympic Dreams* (IFC), starring Nick Kroll and Alexi Pappas, and *Banana Split* (Universal). She is also currently scoring the short *Ursula* directed by Hannah Heller and starring Martin Starr. Annie continues to break boundaries by composing music for patient listeners in her own distinctive self-taught style. 2022 will see the release of several projects, including an instrumental concept album on PRAH with Heather D’Angelo, and a solo pop record, entitled *The Weight of A Wave*.



## Mary Mixer

Mary Mixer is a composer and trombonist currently based in Western Colorado. She is a recent Doctor of Musical Arts graduate from the University of Wisconsin-Madison; during her studies she was selected as one of the winners of the 2019 Mead Witter School of Music Concerto Showcase for her orchestral work *Timpanogos* and was awarded the Mullen Sacred Music Prize in 2021 for *Three Churches in Santa Fe*. In recent years, she has participated as a composition fellow at the Nieff Norf Summer Festival and at New Music on the Point, and as an Associate Artist at the Atlantic Center for the Arts in Residency #170. She received her Bachelor of Music from the University of Colorado-Boulder and her Master of Arts from the University of North Texas.

## Associate Artists working with Jaquira Díaz

### Melissa Field

With a passion for social justice, Melissa Falcon Field was selected for *Teach for America*, shortly earning a BFA in Fiction Writing from the University of Maine at Farmington. Some years later, moved by her students' writing and the power of novels to ignite thought and discussion, Melissa graduated with an MFA in Fiction Writing from Texas State University. Today she remains a dedicated educator and writer, both. Her honors include the Katherine Anne Porter Writer-in-Residence appointment, Teacher of the Year, the Bread Loaf Writers' Conference, and a fellowship from The Vermont Studio Center. She has also performed and contributed essays to *Listen to Your Mother*, a hilarious stage production and anthology celebrating motherhood, in all its forms. With her love of the environment and the coast, Melissa recently moved to Charleston, South Carolina. There she completed her second novel, *Flight Patterns*, a story set alongside the Atlantic, the ocean that has been one of her many teachers. Her first novel, *What Burns Away*, was published by Sourcebooks in 2015.



### Yahaira Lawrence

Yahaira Lawrence is a fiction writer. She's attended the Tin House Summer Workshop and the Jack Jones Literary Arts Retreat. She is a MacDowell fellow and the recipient of a Rona Jaffe Foundation fellowship. She was also recognized as a NYSCA/NYFA Artist Fellow Finalist in Fiction from The New York Foundation for the Arts. Her work has appeared in *Kweli Journal*. She's currently working on a novel and a collection of short stories. She lives in New York.

## LN Lewis

LN Lewis is a Detroit-based writer. Her play, *Miss Marie's Last One*, was selected for production by the Eugene O'Neill National Playwrights Conference and garnered her an internship with the Disney Fellowship Program. Her screenplay, *Canaan*, won first runner up in Martha's Flavor Fest Film Festival of Martha's Vineyard. Her writings have appeared in *Catalyst*, *Jet Fuel*, *New Millennium Writings*, *RaceBaitR*, *Limit Experience Journal*, *Pasadena Weekly*, and the anthologies *Stories to Change the World*; *Streetlights: Illuminating Tales of the Urban Black Experience*; *Undeniable: Writers Respond to Climate Change*; and *The Tertiary Lodgers*. In her new collection of short fiction, *House of D.O.U.B.T.*, thirteen stories roam from the prehistoric Great Rift Valley to Georgia during the Red Summer of 1919, from a 2019 Honduran exodus to storm-battered Detroit in 2044. LN Lewis is currently seeking a publisher for *House of D.O.U.B.T.*



## Tanya Rey

Tanya Rey is a queer Cuban-American writer who was born and raised in Miami, Florida. Her writing has appeared or is forthcoming in *Guernica*, *Granta*, *The Sun, Roads & Kingdoms*, *McSweeney's Internet Tendency*, *The Georgia Review*, and *Catapult*, among others. She holds an MFA degree in fiction from New York University and has received fellowships from *The Georgia Review*, Rona Jaffe Foundation, San Francisco Writers Grotto, MacDowell, Hedgebrook, UCross, Blue Mountain Center, I-Park, and others. Her writing has been shortlisted for the 2020 Disquiet Literary Prize and 2021 Granum Foundation Prize. An early draft of her novel in progress was selected as a semi-finalist for the James Jones First Novel Fellowship; excerpts have been published in *Guernica* and *The Georgia Review*.

## Irene Villaseñor

Irene Villaseñor (Aeta, Chinese, Ifugao, and Purépecha) examines art and culture, bi-societal experiences, Indigeneity, injustice, community-building, care, and trauma. It's resulted in receiving the 2000 Astraea Lesbian Foundation for Justice's Women We Love, Women We Honor Award, 2001 Catalog for Giving's Urban Hero Award, being part of the team at American Documentary | P.O.V. that received a 2013 MacArthur Award for Creative and Effective Institutions, and the New York Foundation for the Arts' City Artist Corps Grant and Barbara and Carl Zydney Grant for Artists with Disabilities in 2021. Her writing appears in *Queer Nature: An Ecoqueer Poetry Anthology*, *My Phone Lies to Me: Fake News Poetry Workshops as Radical Digital Media Literacy*, *Nepantla: An Anthology Dedicated to Queer Poets of Color*, *TAYO Literary Magazine*, *The Santa Fe Writers Project's Quarterly Journal*, *Nat. Brut*, and *The Yellow Medicine Review: A Journal of Indigenous Literature, Art, and Thought*.



## Mika Taylor

Mika Taylor was a Carol Houck Smith Fiction Fellow at the University of Wisconsin and earned an MFA in fiction from the University of Arizona. Her work has been supported by numerous grants and residency awards including the Ucross Foundation, Atlantic Center for the Arts, the Wesleyan Writers Conference, and the Vermont Studio Center. She received a 2019 Artistic Excellence Grant from the State of Connecticut Commission for the Arts and a 2021 development grant from Eastern CT State University. Recently, she is the winner of Columbia Journal's Spring Fiction Contest and a Tennessee Williams Scholar at the Sewanee Writers' Conference. Her stories and essays have appeared in print and online in *Granta*, *Tin House*, *Ninth Letter*, *The Kenyon Review*, *The Southern Review*, *Guernica*, *Diagram*, and others. She lives in Mansfield, CT and is currently working on a collection of short stories as well as her first novel.

## Visiting Artist with Jaquira Díaz

### Lars Horn

Lars Horn (they/them) is a writer and translator working in literary and experimental non-fiction. Their first book, *VOICE OF THE FISH*, won the 2020 Graywolf Nonfiction Prize. The recipient of a Sewanee Writers' Conference scholarship, Horn's writing has appeared or is forthcoming in the *Virginia Quarterly Review*, the *Kenyon Review*, and elsewhere. Initially specialising in Phenomenology and Visual Arts scholarship, they hold MAs from the University of Edinburgh, the École normale supérieure, Paris, and Concordia University, Montreal. They live in Miami with their wife, the writer Jaquira Díaz.



## Associate Artists working with Guadalupe Maravilla

### Christine Buckley

Christine Buckley is an interdisciplinary artist and published author, currently living at the headwaters of the Everglades. Over the years her art and expression have taken many forms, including visual art, performance, facilitated dinners, workshops, talks, and publication (*Plant Magic: Herbalism in Real Life*, 2020, Roost Books). Her work has been featured in group shows at MoMA Studios and the Honolulu Biennial.



### Lari Garcia

I am an interdisciplinary installation artist working in sculpture, video, and writing. These mediums often embody non-linear timelines and speculative fiction focusing on the mythical subject through allegory, set design in world-building cinema, and sentient matter. My sculptural work incorporates ephemeral materials to meditate on rituals and temporalities associated with non-western traditions. I create critical spaces to examine and reflect our contemporary moments by intersecting historical, literary, cinematic, and spiritual narratives through a comparative and ethnographic approach. Synthesizing materials and lore leads to a broader understanding and representation of fragility, disorder, and displacement. My work is a visual and interactive cyclical narrative that motivates one to deviate from perceived norms by triggering delusions or illusions. I received a BFA from Columbus College of Art & Design in 2017 and an MFA from Virginia Commonwealth University in 2021. I currently play with analog synthesizers and live in Richmond, VA.

## Mariana Parisca

Mariana Parisca is an interdisciplinary visual artist and educator from the USA and Venezuela. They studied art at Washington University in St. Louis and Virginia Commonwealth University. She creates performances, sculptures, installations, videos, and printed matter that question and redefine the social abstractions that shape value, resource distribution, and consumption in the Americas. Their research focuses on the ways contemporary global capitalism and its modern and colonial precedents create systems of belief and practices that promote spiritual dissociation to matter. Mariana's work has shown at Rudimento in Quito, NARS Foundation in New York, the New Wight Biennial in Los Angeles, the Virginia Museum of History and Culture Richmond, VA, the Virginia MOCA, in Virginia Beach, VA, and New Works Gallery in Chicago, IL. Mariana has received the Emergency Grant from the Foundation for Contemporary Arts, the Eliot Scholarship, and the Paul F. Miller Scholarship. They have been artist in residence at Studio Two Three, Nave Proyecto, The Visual Arts Center or Richmond, and Vermont Studio Center. She is critically engaged in shaping art institutions and education and currently teaches photography at University of Richmond.

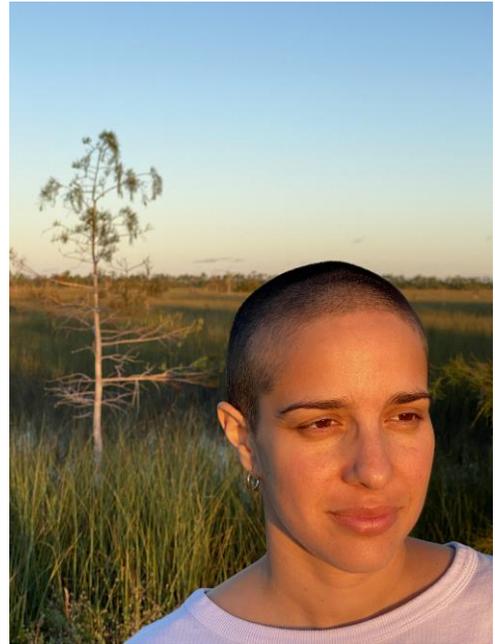


## Yunfei Ren

I am a visual artist based in San Francisco. My art practice investigates the complexity of identity and belonging in the context of immigration, history, and queerness. Recent exhibitions include "Guǐ 鬼" at Chinese Historic Society Museum, San Francisco (2021) and "de Young Open" at de Young Museum, San Francisco (2020).

## Nicole Salcedo

Nicole Salcedo (b.1988) is a Cuban American multi-disciplinary artist born, raised and based in Miami, Florida. She studied fibers, performance, and furniture design and earned her BFA at the *School of the Art Institute of Chicago* (2010). Nicole's work opens up rhythmic pathways that offer a deeper connection to the energies which flow throughout our reality. Employing meditative mark making using graphite, oil stick, or ink on paper, digital drawings and pattern designs to create energetically charged imagery. Nicole has exhibited at the *Museum of Contemporary Art in North Miami* (2016) and the *Patricia and Philip Frost Museum of Art* (2019). Nicole currently has a studio at the *Bakehouse Art Complex* in Miami, FL.



## Almaz Wilson

Almaz Wilson is a multi-disciplinary artist committed to exploring intimacy, loss and resilience, and identity-in-flux through the possibilities of endlessness in place-making and shape-making. Wilson is interested in how the body translates visceral information within a space, and how a space can become an expression of a shared relationship. In 2018, Almaz received an MFA from University of Florida, and, in 2020, had a solo exhibit, "backroads," at FiveMyles Gallery in Brooklyn, New York.