

Associate Artists working with Marcos Balter

Michele Cheng

Michele Cheng, a 1.5 generation Taiwanese American, is an interdisciplinary artist who intertwines music, experimental theatre, and other forms of media to engage with social issues and cultural identities. Through a journalistic approach to interview and research, she develops creative work that shines light on underrepresented figures and their disregarded narratives. Her work has been described as “daring” and “touching,” and was praised by The Boston Musical Intelligencer as “innovative” and “mesmerizing.” Her works have been featured internationally at National Sawdust, JACK Studio, New Music USA, CCRMA, ISSTA, Sonorities, SICMF, SEAMUS, Musée des Beaux-Arts de Dijon, eavesdropping, White Snake Project, New Music Gathering, among others. As an improviser-performer, Michele plays multiple instruments and self-built electroacoustic devices and has shared the stage with artists from various disciplines. She is a co-founder of the experimental pop duet Meoark and fff, an interdisciplinary improv collective led by feminist media artists.



Photograph by Roger Hsieh



Hassan Estakhrian

Hassan Estakhrian is a composer, performer (vocalist & multi-instrumentalist), songwriter, intermedia artist, and producer. He collides genres of music that span across rock, jazz, and contemporary classical and incorporates extramusical elements and electronics. His assortment of works include rock operas, chamber-funk pieces, musical games with graphic scores and improvisation, and intermedia stories based in fantasy and science fiction. Hassan writes and records songs under the band name— Antenna Fuzz. He is currently a doctoral candidate in music composition at Stanford University. More info at antennafuzz.com.

Clifton (Joey) Guidry

Radical self-love, compassion, laughter and the drive to promote and amplify Black art-makers and noise-makers are at the core of Clifton Joseph Guidry III's work. The New York City-based bassoonist, composer, and activist excels in many spheres, with performances hailed by the San Diego Tribune as "lyrical and haunting... hair-raising and unsettling..." Clifton is not only a versatile and acclaimed bassoonist, but they are also an improviser and composer of experimental and daring new works that proclaim Clifton's love of storytelling. In all aspects of his work, Clifton is supporting, hiring and promoting Black artists within their practice. In honoring their ancestors and those who came before them Clifton's compositions channel their inner child.



Olivia (Oli) Harris

A child of Cleveland, OH, and a descendant on of enslaved Africans in the Caribbean and the American South, experimental sound artist and activist, Oli Harris, is a cellist, improviser, composer, and visual artist whose work is rooted in their Black American and Latinx heritage, Afrofuturism, and queerness. With a deep commitment to social justice, Oli creates and interprets works that embody principles of radical honesty, self-love, and equity. They are enthusiastic about collaborating across genres and mediums and have played alongside dancers, visual artists, actors, and singer-songwriters, including regular collaborations with their brother, writer Bernard E. P. Harris. In addition to their solo work, Oli is a founding member of Mazumal, a duo committed to innovative performance that promotes inclusivity by addressing race, gender, inequality, and sustainability. Mazumal does this through commissions and interpretations of new works, collaborations with people of color, women, and LGBTQIA+ artists.

Charles (Chaz) Underriner

Chaz Underriner (b. 1987 in Texas, USA) is a composer, intermedia artist and performer based in DeLand, Florida where he is an Assistant Professor of Digital Arts at Stetson University. Chaz's work explores the representation of reality in art, especially landscape, through the juxtaposition of video projections, audio recordings and live performers. Chaz's work has been programmed both nationally and internationally at festivals and venues such as Gaudeamus Muziekweek (Utrecht), the Los Angeles Philharmonic's National Composer's Intensive, the Alchemy Film and Moving Image Festival (Scotland), the International Computer Music Conference, and the Impuls Festival (Austria). As an engineer, composer, and performer, Chaz's work has been released on Edition Wandelweiser Records, Slubmusic, New World Records, Fleur du Son, Task Records, Sedimental Records, and Delos.



Adam Zuckerman

Adam Zuckerman (b. 1992) works with acoustic, electronic, and environmental media in the form of scores, recordings, performances, and installations. He constructs sonic worlds which explore the way sound shapes the perception of time and space and situates memory and narrative. From this emerges a music which engages the modalities of the human condition and which hopes to offer an intuition into the vastness of our sonic experience. Adam's work has been presented by Distat Terra Festival, High Desert Soundings, wasteLAnd, Yarn/Wire, and many others. Recent projects include STARPERMEABLE, an album released on Nueni Records ; and for my neighbor, written for a violinist-neighbor to explore quarantine life. Adam holds degrees in music composition and ancient Greek from the Bard College Conservatory of Music and an MFA in experimental sound from California Institute of the Arts. He lives in Los Angeles and teaches music at the Santa Monica Conservatory.

Associate Artists working with Carol Becker

Esteban Cabeza de Baca

Esteban Cabeza de Baca (b. 1985, San Ysidro, CA) is an artist whose observational paintings are dream-like impressions of his own lived experience and are often shaped toward capturing and reimagining lost cultural histories. In his work, Cabeza de Baca employs a broad range of painterly techniques, entwining layers of graffiti, landscape, and pre-Columbian pictographs in ways that confound Cartesian single-point perspective. His influences range from petroglyphs, from which many of his motifs derive, to Jackson Pollock, who, the artist notes, was in turn influenced by Navajo sand painting. He often begins his works en plein air, recasting the practice of landscape painting, which was once the preferred surveying tool of colonizers. He has his BFA from The Cooper Union and MFA from Columbia University. Esteban is represented by Garth Greenan Gallery in New York.



Bernard Ferguson

Bernard Ferguson (he/him and they/them) is a Bahamian poet and proser. By great luck, he's the winner of the 2019 Hurston/Wright College Writers Award and the 2019 92Y Discovery Contest, among others. His work has been supported by NYU's Global Research Initiative, New York's Writers in the Public Schools, The Atlantic Center for the Arts, and Joshua Tree Highlands Artist Residency. By the kindness of friends and editors, his work has been featured, published or is forthcoming in The National Art Gallery of The Bahamas, *The New Yorker*, *The Paris Review* and *The Georgia Review*, and elsewhere. He's currently working on a nonfiction project, *The Climate Sirens* (Graywolf, 2023), about Hurricane Dorian, the Alliance Of Small Island States, and how small islands have been facing the climate crisis for decades.

Heidi Howard

Heidi Howard was born and raised in Queens, NY and has been painting portraits since 2008. The structure of each painting is based on the color feelings, style, and images inherent to the sitter. Each sitter is reflected not only in an outward likeness but also via the paint application. The occasion of painting a particular person is, for Howard, an occasion to create a new abstract space. Howard has exhibited at venues across the world including, The Queens Museum, Queens, NY (2018-20), Gaa Gallery, Provincetown, MA and Cologne, Germany (2019, 2018, 2017), Et al. Gallery, San Francisco, CA (2019), W139, Amsterdam, NL (2018), The Hunterdon Museum of Art, Clinton, NJ (2017), Nancy Margolis Gallery, New York, NY (2017, 2016, 2015), James Cohan Gallery, New York, NY (2016). Zie has participated in numerous residencies including the Rauschenberg Residency (2020), Carrizozo AIR (2019), Palazzo Monti (2018), Byrdcliffe (2014).



Amy Parziale

Amy Parziale has been teaching literature, writing, film, and gender studies for over a decade. Amy earned her PhD at the University of Arizona and has taught at Tulane, Rollins, and the University of Florida. Her teaching has been recognized by awards nominated by her colleagues and students. While she has published research in literary and film studies, her current project and focus for her ACA residency is a creative endeavor, a memoir about her life in school. When Covid-19 caused her teaching and her sons' schooling to become completely virtual, Amy turned to journaling as an emotional release. The stories that have tumbled out are in part a cathartic release of past school-induced anxiety and a reckoning with multiple traumas that occurred while at school. Amy is very excited about joining a multidisciplinary cohort and is looking forward to the work she can produce during the ACA artist residency.

Prince Shakur

Prince Shakur is a queer, Jamaican-American freelance journalist, cultural writer, organizer, and traveler. He helped bring the Black Lives Matter movement to Ohio University's campus in 2014-2015, and organized a rally that pressured the university to oust the president. By 25, Shakur would live in Seattle, participate in the Nuit Debout riots in France,



live-stream in Standing Rock, disrupt a Bill Clinton speech, document his travels, and begin his career as a freelance writer with a viral essay unpacking racism while doing seasonal work in Outside Magazine. He is a local Columbus organizer and abolitionist involved with BQIC. In 2017, he was awarded the Rising Star Grant from GLAAD for his YouTube series, Two Woke Minds. His debut memoir about his coming out and of age in Obama and Trump's America earned him writing residencies with Sangam House, La Maison Baldwin, Studios of Key West. He is represented by Elle McKenzie of Ladderbird Literary Agency. <https://www.princeshakur.com/>



Stipan Tadic

Stipan Tadic was born in Zagreb, in 1986. He finished his MA in Painting graduating from the Academy of Fine Arts in Zagreb in 2011. He had his first solo show in 2009 and from then on he has had numerous solo and group exhibitions. He has been doing murals in public spaces from 2012, both in Croatia and abroad. In 2014 he published his first comic book titled *Parisian Nightmares*. He is the co-organizer of the Biennial exhibition of Antisalon and he has been leading several curatorial projects. Tadic is the recipient of several awards, domestic and international. Currently, he is a 2020 MFA candidate at the Columbia University School of Arts, New York.

Associate Artists working with Phoebe Gloeckner

Cole Closser

Cole Closser is a graduate of The Center for Cartoon Studies and author of the graphic novels *Little Tommy Lost* and *Black Rat* from Koyama Press. Their work has appeared in a variety of publications including *Best American Comics* and *Black Warrior Review*. A native of the Ozarks, Cole is an assistant professor of Illustration and Sequential Art at Missouri State University.



Allison Conway

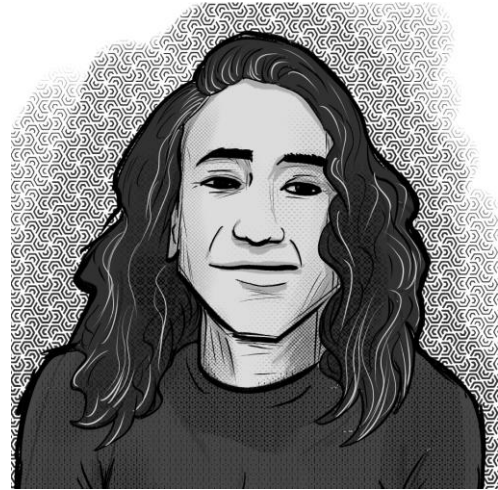
Allison Conway grew up in the woods of Lake Geneva, WI and has always had a passion for animals and living organisms of all sizes. Her illustrations are inspired by swamps and delve into worlds hidden within worlds, like wildlife concealed in grass or microorganisms that are impossible to see.

Her detailed illustrative style explores the serious and fanciful often combining elements of humor and horror to convey her message. She graduated from the Savannah College of Art and

Design with a BFA in Illustration in 2016. She has worked with clients like *The New York Times*, *The Wall Street Journal*, *The Boston Globe*, and Yale University, and for over two years has published a comic strip in *Vice* about a pillbug named Millie. Her first graphic novel, *The Lab*, was published by Top Shelf Productions in March of 2020.

Mauricio Cordero

Throughout his career, Mauricio Cordero has always favored the underdog and the underground. At 19 he created the punk poetry fanzine *CAUTION!*, and he recently published *BORDERx: A Crisis In Graphic Detail*, a comix anthology fundraiser which included over 70 contributors examining the harrowing border crisis. In between those projects he created the Steamroller Print Project, ran the education department at the Institute of Contemporary Art,



Boston, and created an award-winning project-- Hands Without Guns--for the Boston Center for the Arts, MassArt, Hispanic Office of Planning and Evaluation. In France, Cordero owned and operated a private art gallery which featured public programming including hosting the Centre Choregraphique National De Tours and Walter Thompson, the creator of Soundpainting, the multidisciplinary live composing sign language. Currently, he is a part-time lecturer at the Massachusetts Institute of Technology, in the Comparative Media Studies department, where he teaches a comprehensive comic book production course and also guest lectures in various comix-related classes. Mauricio is currently developing comix and visual literacy education tools and working on his own graphic memoir.



Natalie Dupille

Natalie Dupille is a cartoonist, writer, and illustrator based in Seattle, WA. Her cartoons and narrative comics have appeared in *The New Yorker*, *The Los Angeles Times*, *WIRED*, and *Playboy*, among others, and generally reflect on social issues, sexuality, and current events.

Vanessa (Ness) Garza

Born, raised and living in Riverside, California, Ness Ilene Garza has been creating autobiographical comics since 2015. Nothing in her life is off bounds. Her comics vary from working in an Amazon warehouse to the mundane daily tasks of life like walking her dogs. Ness is working towards a Masters in Comics at California College of the Arts in San Francisco and is currently writing her first graphic novel centered around a codependent relationship.



Orion Wertz

Orion Wertz is a graphic novelist and painter. He was born in Pittsburgh and studied painting at Indiana University of Pennsylvania and at the University of Illinois at Champaign-Urbana. After receiving his MFA in Painting he worked in New York City as an art handler for two years. In 2003 he moved to Georgia and began teaching at Columbus State University. In exhibition his paintings, drawings and installations have been featured in numerous venues across the country. He was a finalist for the Hudgens Prize in 2015 and is currently represented by Poem 88 Gallery in Atlanta. Wertz began self-publishing comics in the late 1990's. His recent book, "The Boxridge Table" was just published by Antenna. He currently resides in Columbus, Georgia where he makes comics, paints, teaches and enjoys life with his wife, son and dog.

Visiting Artist with Phoebe Gloeckner



Persephone Gloeckner-Suits

My name is Persephone Gloeckner-Suits, I am a recent graduate from the University of Missouri where I majored in Information Technology. I've always loved art, and growing up with my Mother (Phoebe Gloeckner) I've been exposed to all different kinds of art since a very young age. I'm very excited to be a part of this residency and explore new mediums with fellow artists.