

Associate Artists working with Charlie Hailey

Will Colclasure

Will Colclasure is an architectural designer, observer, and ponderer on a perpetual quest for clarity beyond the noise. His varied educational background includes studying abroad in Salzburg, a MA in Foreign Affairs, and a MA in Architecture. Interested in the small things, the forgotten places, and the insignificant. Spends time doing things that do not achieve results. Anti-Ideology. For building things up, for physicality against the digital void, for the individual, and heterodoxy. He is currently using photography, memory, and mapping to record the experience of space along vectors of speed and movement in Central Florida.



Briana Johnson

Florida based architect, Briana Johnson, explores both the landscape and the built environment through photography, mixed media, collage and 1:1 installation. History and memories from her upbringing in Florida often offer narrative for her explorations.

Her work fuses the qualitative natures of the landscape into the physical nature of built form. The abstractions are a manifestation of subconscious sensations as experienced solely through mindful documentation.

Briana hopes that her work encourages others to explore their immediate surroundings, appreciate its history, and redefine their reality.

Suzanne Martinson

Throughout her award-winning career, Suzanne Martinson has brought a modernist's sensibility to the specific challenges of the tropical environment. Her work is characterized by a refined sense of proportion and a dedication to meticulous detailing. Ms. Martinson received her Bachelor of Architecture from the University of Miami and her Masters from Columbia University. She worked with renowned architects Florence Knoll and Mark Hampton in Miami, and Kohn Pedersen Fox in New York. She has been the principal of her own firm since 1985. Ms. Martinson has won five Awards of Excellence from the Florida Association of the American Institute of Architects, and three National Design Awards from the Institute for Business Designers. Her work has appeared in numerous national and international journals and books. In addition to her residential and commercial work, Ms. Martinson designed two town houses for Aqua, the innovative community being built on Allison Island on Miami Beach. Ms. Martinson also designs furniture and accessories, is a regular guest critic for university departments of architecture, and has been actively painting for over ten years.



Sherah Rimpsey

Sherah Rimpsey is an artist and writer. She has exhibited her work internationally, most notably at the Center for Contemporary Art Ujazdowski Castle in Warsaw, Poland; the Zentral Bibliothek in Zurich, Switzerland & National Library of Buenos Aires, Argentina as a contributing artist in Luis Camnitzer's *El Ultimo Libro - The Last Book project*; and the Akademie Schloss Solitude in Stuttgart, Germany where she was awarded the prestigious Solitude Fellowship. Sherah has presented her drawing, writing, film, installation and performance work at Kentler International Drawing Space, Brooklyn, NY; Elastic Arts, Sector 2337, Lithium Gallery, Comfort Station, Film Front, Experimental Sound Studio, and Harold Washington Library in Chicago, IL. She has a BFA in Technology & Integrated Media with an emphasis in Visual Culture from the Cleveland Institute of Art and an MFA in Writing from the School of the Art Institute of Chicago.

Juliana Rosales

I was born in Mercedes and currently live in Montevideo, Uruguay. As an architect and an artist I am interested in how we perceive, traverse and remember our real or imagined, present or past, analog or digital landscapes. I worked with different media like sound, data translation, fragmented photographs, plants installations and printed fabrics.

Nowadays, with the ecological disasters going on everywhere, as artists we need a paradigm shift in how we approach these processes. I don't intend to make

propaganda or a manifest, but a work that could question us about perception and our actions in the environment. I was selected to participate in La Habana Biennial, with Angela López in San Pablo Biennial, and was selected for Residencies in Banff Centre for the Arts, Oboro Centre (Montreal), ESMoA (Los Angeles). My work was shown in USA, Canada, France, Chile, Argentina, Brazil, etc. and is featured in private collections in Uruguay, Switzerland and USA.



Ira Tattelman

A graduate of Harvard's School of Design, I received 2019 & 2020 Individual Artist Fellowship Grants from DC Commission on the Arts and Humanities and 2018, 2019, & 2020 Sister Cities (Italy) Grants. My work is included in DC's Art Bank and has received awards from Mansion at Strathmore and DC Arts Center. Last fall, I was artist-in-residence at Brashnar Creative Project in Skopje, North Macedonia. Recent solo shows include 'Surf: an exchange about climate change' at Montgomery College and 'Space Around Us' at Photoworks in Glen Echo Park. For three years, I initiated community interaction projects for *Art All Night* in DC. I installed two temporary outdoor sculptures at Sandy Spring Museum. In Rome, Italy, I conceived, performed, and filmed 'Offering' during the Pope's first visit to Corviale, a public housing project and 'Human Traces' on the surrounding greenery. I also created prints and conducted virtual photography workshops there.

Associate Artists working with Randall Silvis

Neal Coomer

Neal Coomer is a background singer from New York City who has performed with some of the great musical artists of this generation, including Dolly Parton, Sting, Elton John, James Taylor, Bruce Springsteen, Adele, Cyndi Lauper, and more. He sang on the theme song, and multiple episodes of the NBC hit series “30 Rock”, “The Unbreakable Kimmy Schmidt”, “Smash”, etc. Since 2005 he has been an off-camera singer at “Saturday Night Live” and many national late night/morning talk shows, in addition to “The Kennedy Center Honors”, PBS’s “A Capital Fourth”, and the “Country Music Awards”. Neal has also performed as a guest vocalist with the Nashville Ballet. As a songwriter, he has co-written jingles for Gillette and Skippy Peanut Butter, and co-wrote and performed a rock concerto that has played in Turkey, Mexico and Carnegie Hall. He is thrilled to participate in Mr Silvis’s residency!



Ge Gao

Ge Gao, is a Chinese writer based in New York City. She received a BA in philosophy from the University of Minnesota and an MFA in Creative Nonfiction Writing from Columbia University. Her essays have appeared in *The Threepenny Review*, *Longreads*, *Words Without Borders*, *Twin Cities Daily Planet*, and elsewhere. She received fellowships from Vermont Studio Center, Catwalk Art Residency, and Sundress Academy for the Arts. In 2020, she was awarded the NYSCA/NYFA Artist fellowship. She teaches at Hunter college. She is now working on a book of essays about her cross-cultural coming-of-age story.

Christopher Linforth

Christopher Linforth is the author of three story collections, *The Distortions* (Orison Books, 2021), winner of the 2020 Orison Books Fiction Prize, *Directory* (Otis Books/Seismicity Editions, 2020), and *When You Find Us We Will Be Gone* (Lamar University Press, 2014).



Kevin Ottem-Fox

OTTEM-FOX is a writer, performer, pianist, and composer responsible for a raft of serio-comic work fiddling with identity and how we get there. Plays include *the desire to return to the safety of Day* (Sideshow Physical Theater), *Warm Water* (Manhattan Theater Source); *HoMom* (Theater Rhinoceros), *The Comforts of Homley, a monology* (Ensemble Theater), *Lovelock (FIU)*, *Auto Erotik* (New World Theater), *Datemia (a scene in too many plays)*, *The Ugliest Bride of the Month Club*, and the modular cabaret musical *Andrognykka! The Hello Tour!* An alumnus of the BMI Musical Theater Workshop, OttemFox has acted regionally and at the Manhattan Theater Club and Theater for the New City in New York. Fiction includes the faux memoir *Another Part of the Story* and the mysterious urban fantasy *Map of the Enigmas*. ACA Residency 180 marks his fifth associate artist stint at ACA. More at ottemfox.com.

Sally Alex Poppe

Alex Poppe is the author of four works of fiction: *Girl, World* by Laughing Fire Press (2017), *Moxie* by Tortoise Books (2019), *Jinwar and Other Tales from The Levant* by Cune Press (2021), and *Duende* by Regal House Publishing (2022). *Girl, World* was named a 35 Over 35 Debut Book Award winner, First Horizon Award finalist, Montaigne Medal finalist, short-listed for the Eric Hoffer Grand Prize and was awarded an Honorable Mention in General Fiction from the Eric Hoffer Awards. Her short fiction has been a finalist for Glimmer Train's Family Matters contest, a nominee for the Pushcart Prize, a longlist honoree for Dzanc Books' Novella Prize, and commended for the Baker Prize among others. Her non-fiction was named a Best of the Net nominee (2016), a finalist for Hot Metal Bridge's Social Justice Writing Contest and has appeared in *Bust.com*, *Medium's The Startup*, and *Bella Caledonia* among others. She is an academic writing lecturer at the American University of Iraq, Sulaimani and has completed her third and fourth books of fiction with support from Can Serrat International Art Residency and Duplo-Linea De Costa Artist in Residency programs. When she is not being thrown from the back of food aid trucks or dining with pistol-packing Kurdish hit men, she writes.



Mary Jane Pories

Mary Jane Pories, M.A.T., is a writer, teacher, actor/improviser, artist, and entrepreneur applying the principles of improvisation to creative challenges. Following years as Assistant Editor/Art Director for a small magazine and teaching high school English and Art, she joined *The Second City*, writing and performing five full-length shows as a mainstage cast member. In 1999, she founded [Fishladder Inc.](#), and captures the essence of her work in *Yes, And! Harnessing the Power of Improvisation to Transform your Life and Work*. She's written comedy sketches, short films, a one-woman show *Epiphany 3:29* and a one-act play, *Lakefront Property*, winner of the Ben Franklin Playwright Contest. In 2018, she completed a residency at ACA with Bonnie Jo Campbell. In 2020, 24-Hour Theater produced her 10-minute play, *Catch Phrase* and she performed stand-up/storytelling sets for Gilda's LaughFest. In December 2020, her talk for the Global Applied Improv Network Conference in Oxford, England was featured at an AINx Watch Party.

Associate Artists working with Doug Varone

Hollis Bartlett and Nattie Trogdon

Hollis and Nattie are makers, performers, teachers, and partners. Their collaborative practice stems from a fascination with the form and function of the body - researching both the anatomical and fantastical. Currently residing in Brooklyn, their work has been presented at venues across New York and New England. As educators they co-facilitate



open classes and workshops throughout the city and at various universities. Hollis has danced with Doug Varone since 2011 and Nattie is a freelance artist having performed most recently with Doug Varone, Keith Johnson, David Dorfman, and Peter DiMuro. They are graduates of NYU Tisch and SUNY Purchase respectively, receiving their BFAs in dance performance.



Alfonso Cervera

Alfonso Cervera holds an MFA in Experimental Choreography from the University of California, Riverside. He is a Queer first generational Mexicano/a/x choreographer, performer, educator, curator, and activist. Along with his degree, he holds professional certifications in Asana Yoga, Reiki Healing, and has recently been elected as Executive Director of Show Box L.A. His research and specialization as an independent artist, focuses on the conversation between queerness, Ballet Folklórico, western forms, and Afro-LatinX social dances in a contemporary auto-biographical embodied experience that he calls Poc-Chuc. Poc-Chuc, an emerging and inclusive dance technique developed by Cervera, weaves these techniques as a pedagogical tool to adhere to the current times and to create representation for marginalized communities. Cervera has

been able to perform multiple works in Mexico, New York, San Francisco, Los Angeles, and Wisconsin. He is currently an Assistant Professor of Dance at Cornish College of the Arts located in Seattle, WA.

Thryn Saxon and Bradley Paul Beakes

Thryn Saxon and Brad Beakes are both dance artists living and working in NYC. Their artistic partnership began shortly after meeting in 2017 while dancing for Julia Ehrstrand. Since then Saxon and Beakes have had the honor of showing their first work entitled "remora" at Arts on Site: Performance Party, HiArtist, Virtual Pathways Dance Festival, and Dumbo Dance Festival where they were awarded the Korea Dance Festival 2019. Their newest collaboration is in



the early stages of development and explores intimacy, tension, togetherness and separation as it relates to a partnership between two people. Their unique experiences outside their collaboration deeply inform the work. Beakes currently dances with Doug Varone and Dancers and has previously worked with the Limón Dance Company and Ririe-Woodbury Dance Company, among others. Saxon dances for Kate Weare Company and was performing in the Punchdrunk production of Sleep No More before the pandemic. Both are incredibly honored to be joining the 180th Master Artist in Residence program at ACA.



Hannah Garner

(she/her/hers), recently named '25 to Watch' by Dance Magazine, is a NYC based dancer/choreographer making dance theatre work that "tackles topics like death and queer identity through rigorous, inventive movement and wit" (Dance Magazine). After graduating SUNY Purchase with a BFA in Dance Performance and Composition, minor in Arts

Management, and semester at the Beijing Dance Academy, Hannah has gone on to work with Doug Varone & Dancers, Raja Feather Kelly, Sue Bernhard, and Megan Williams, in venues such as The Joyce Theater, NY City Center, the Park Avenue Armory, and New York Live Arts. Her work as 2nd Best Dance Company has been commissioned by GALLIM x CreateArt, Kizuna Dance, and SUNY Purchase. As 2019 Resident Artist of Triskelion Arts, 2nd Best created their newest evening length dance-play, *RED*, and continue to host a weekly class. Hannah currently teaches in New York City and Connecticut.



Dominic Moore-Dunson

Dominic Moore-Dunson, Founder & Creator of The Black Card Project, performed 8 seasons as a Company Member and served as the Assistant to the Artistic Director at Inlet Dance Theatre. As a choreographer Dominic has received numerous recognitions including 2019 Cleveland Arts Prize's Emerging Artist Award for Theatre & Dance, a 2019 fellow of The Ann & Weston Hicks Choreography Program at Jacob's Pillow, 2019 Akron Arts Alive! "Outstanding Artists in Dance", 2019 "New Agent" by MOCA Cleveland, 2016 National Arts Strategies (NAS) Creative Community Fellow (DC), and 2016 Collen Porter Fellow (International Performing Arts for Youth). Currently, Moore-Dunson is a Research Resident Artist at the National Choreography Center at The University of Akron working on his newest work, *inCOPnegro*. A work centered around the lives of black & brown workers of the criminal justice system.

Visiting Artists with Doug Varone



Courtney Barth (she/her)

is originally from Las Vegas, Nevada. She attended SUNY Purchase where she received a BFA in Dance. While attending Purchase Courtney studied abroad at London Contemporary Dance School. During her studies she performed works by Kyle Abraham, Crystal Pite, Kevin Wynn, James Gregg, Belinda McGuire, and Martha Graham. She is currently based out of New York City and has worked with Shannon Gillen, Kensaku Shinohara, and Loni Landon Dance Projects. Courtney currently works with Doug Varone and Dancers and Hannah Garner's 2nd Best Dance Company.

Ryan Yamauchi

Ryan Yamauchi was born and raised in Honolulu, Hawaii and began his dance training at the Mid-Pacific Institute School of the Arts. He later moved to New York and received his BFA in Dance from SUNY Purchase. Ryan has been a dancer and teacher with Doug Varone and Dancers, 2nd Best Dance Company, Loni Landon Dance Projects, and Sidra Bell Dance New York. He has performed as a guest dancer with Gibney Dance Company and Santa Barbara Dance Theater. As a choreographer, Ryan has been commissioned to create work for students at SUNY Purchase and The Juilliard School.



Photo by Erin-Baiano