

October 29, 2020

INsideOUT [program] Residency #179

ATLANTIC CENTER FOR THE ARTS



With Mentoring Artists:

Dora García

Artist / Contemporary Art Teacher

Billy Martin

Percussionist / Composer / Visual Artist

Ain Gordon

Playwright / Director / Actor

And their

22 Associate Artists

the artists

Visual Artists

Mentoring Artist **Dora García** - Barcelona, Spain

Qais Assali - Chicago, IL

Sabrina Fernandez - Geneva, Switzerland

Edu Fernández - A Coruña , Spain

Abigail Levine - Brooklyn, NY

Naomi Moser - Portland, ME

Ester Partegas - New York, NY

Composers

Mentoring Artist **Billy Martin** - Englewood, NJ

Thad Anderson - Orlando, FL

Juecheng Chen - Brooklyn, NY

Clifton Guidry III - Brooklyn, NY

Jen Liu - Brooklyn, NY

Andrew Neumann - Boston, MA

Kathryn Sloat - New York, NY

Rose Stoller - New York, NY

Writers

Mentoring Artist **Ain Gordon** - New York, NY

Nic Adams - New York, NY

Harley Adams - Port Orange, FL

F. Lynne Bachelda - Nashville, TN

Richard Ballon - Amherst, MA

Sarahjeen François - Valencia, CA

Daniel Glenn - Decatur, GA

Ellen Kaplan - Springfield, MA

Andrea Panzeca - New Orleans, LA

Toni Press-Coffman - Torrington, CT

[INsideOUT Program]:

Comments from Mentoring Artist Ain Gordon

Espelho Negro (Black Mirror), video by Edu Fernández

Welcome by Executive Director Nancy Lowden Norman

Peregrination, presentation by Thad Anderson

The Comfort Illusion, reading by Nic Adams

Greenland, performance by Ju-eh Chen and Qais Assali

Movie Weirdo, reading by Andrea Panzeca

Clifton Joey Guidry III will be discussing three works and presenting a video

Activity Pockets 1-8, video by Andrew Neumann

Comments from Mentoring Artist Dora Garcia

Small Sounds, performance by Rose Stoller and Kathryn Sloat

Caxixi Duo, performance by Rose Stoller and Billy Martin

Comments from Mentoring Artist Billy Martin

Following theater presentation, proceed to dance studio for performance

--- OPEN STUDIOS---

Charlotte Battle Everbach Painting Studio:

Works by Sabrina Fernandez and Naomi Moser

Ruth Scorgie Hubbard Music Studio:

The Predictability of Unpredictability (v.2.4) by Andrew Neumann

Helene B. Roberson Dance Studio:

Redactions by Abigail Levine



Dora García reflects on the parameters and conventions governing the presentation of art, on the question of time (real and fictional) and on the boundaries between representation and reality. Through her work the artist presents reality as multiple and questionable and explores the relationship between the artist, the work, and the public. She acts like a cinema director who tells stories (or simply selects them), unchains a situation, situates us in a scenario or makes us participants in a game the rules of which are very

similar to reality and for this very fact allow us to question it. Her work, conceptual in nature, consists of text, photographs, and installations restricted to a specific location. She often draws on participation and performance. Through minimal changes, the exhibition space is converted into a different experience for each visitor, who leaves it with his or her perceptions altered, or at least with a degree of skepticism and doubt. For more information, please visit <https://www.doragarcia.net> and <https://www.projectesd.com/artist/dora-garcia>

Billy Martin. Born in New York City in 1963, percussionist, composer and visual artist Billy Martin dedicated himself to music full-time at age 17—casting himself into Manhattan’s thriving, eclectic musical landscape. He carefully honed his craft everywhere from chamber orchestra stages to Brazilian nightclubs to the underground performance spaces that nurtured the burgeoning downtown improv community. He has published anti-instructional films, literature, artwork and music worldwide. He is currently the executive director and CEO of Creative Music Studio, a not-for-profit foundation founded in 1971 by Karl Berger, Ingrid



Sertso and Ornette Coleman, to expose musicians from all backgrounds to the art of improvisation.

For more information, please visit <http://www.billymartin.net/>

Ain Gordon is a three-time Obie Award-winning writer/director/actor, a two-time NYFA recipient and a Guggenheim Fellow in Playwriting. Gordon's work focuses on marginalized/forgotten stories and the invisible players in inhabiting that space.

Recent projects include *Radicals In Miniature*: a series of requiems to personal icons of the 70's & 80's premiering in 2017 at Baryshnikov Arts Center (NY) and Vermont Performance Lab plus 2018/19 touring to International Festival of Arts & Ideas, Quick Center, and Connecticut College (all CT), Williams College and The Yard (both MA); *217 Boxes Of Dr. Henry*



Anonymous: culminating a two-year residency at the Historical Society of Pennsylvania focused on Dr. John Fryer who, in 1972, disguised as Dr. Anonymous opposed the American Psychiatric Association's classification of homosexuality as a disease premiering in 2016 at the Painted Bride (PA) plus 2018 performances at the Baryshnikov Arts Center (NY).

Gordon appeared in the original Off-Broadway cast of *Spalding Gray: Stories Left To Tell* and toured the production to UCLA LIVE (CA), Portland Institute for Contemporary Art (OR), ICA Boston (Elliot Norton Award nom), the Walker (MN), and New Territories (UK), etc.

Gordon is a former Core Writer of the Playwright's Center (MN), twice held the post of Visiting Artist at the Pew Center for Arts & Heritage (PA), was a 2014 Artist-In-Residence at NYU Tisch School of The Arts, and Resident Artist at The Hermitage (FL), etc. Gordon is Co-Founder of the Urban Memory Project and has been Co-Director of the Pick Up Performance Co(s) since 1992.

<https://www.aingordon.nyc>

About Atlantic Center for the Arts

Atlantic Center for the Arts is an innovative nonprofit artists-in-residence program that provides artists with an opportunity to work and collaborate with some of the world's greatest artists in the visual, literary, and performing arts. Since the program began in 1982, over 5,000 artists have been served from the US and around the world.

The three-week Residency Program brings together three “Mentoring Artists” from different disciplines, such as the visual arts (painting, sculpture, photography, film/video, and multimedia), architecture, music (composition and performance), literature, choreography, dance, performance art, and theater. Each Mentoring Artist determines the requirements and basic structure of their residency, and through an online application process, they each select up to eight “Associate Artists” to participate. The essence of the program is to provide a collegial environment for artists of all disciplines where they can engage in meaningful interaction and stimulating discussions, while pursuing individual or group projects. It is an ideal setting for the exchange of ideas, the inspiration for new work, and the cross-fertilization of disciplines.

Residency #179 is sponsored, in part, through the generous support of the Pabst Steinmetz Foundation. Due to COVID-19 and the immense stress it has put on artists, ACA is offering FULL scholarships to all accepted artists. The Board of Trustees and staff feel protecting our core mission is paramount, and are grateful to the Pabst Steinmetz Foundation for allowing us to make this commitment to funding exceptional artists during these times.

These extraordinary artists are also supported by ACA’s Master Artist Endowment, funded by a \$50,000 gift from each of these generous donors: Joe and Lynn Conte, Don Funk, Ed and Jeanie Harris, Roy and Peggy Hester, John M. Jeronimo, FAIA, the Pabst State of Florida Cultural Endowment, Bob and Genie Stine, Jim and Alexis Pugh, and Bryce West. For information on contributing to this endowment, please contact Executive Director Nancy Lowden Norman 386.427.6975 x 15.



Mentoring Artists-in-Residence Program

Atlantic Center for the Arts is proud to present its 41st year of artists-in-residence programs, featuring choreographers, composers, visual artists, writers, and collaborative partnerships. Working with these Mentoring Artists-in-Residence over the year will be approximately 100 Associate Artists, who meet regularly with the Mentoring Artist and their group in meetings, workshops, and casual conversations. Associates are free to spend the remainder of their time pursuing their own projects or collaborating with artists from different disciplines.

Residency #180 February 21 – March 13, 2021

Application Closed

Charlie Hailey, architect / writer

Randall Silvis, fiction

Doug Varone, choreographer

Residency #181 May 16 – June 5, 2021

(Application deadline December 6, 2020)

Suzanne Bocanegra, visual artist

Sibyl Kempson, playwright

Nina C. Young, composer

Residency #182 June 27 – July 17, 2021

(Application deadline Sunday July 17, 2021)

Marcos Balter, composer

Carol Becker, writer / cultural critic

Phoebe Gloeckner, cartoonist

Residency #183 October 10 – October 30, 2021

(Application deadline May 9, 2021)

Gregg Deal, visual / performance artist

Bob Holman, poet

Shahzad Ismaily, composer / performer

Please visit www.atlanticcenterforthearts.org for details and updates

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- **BECOME A MEMBER** - Unique benefits and opportunities with each level.
- **TUNE TO ACA HAPPENINGS** - Airing live Fridays, 8:15 AM on WSBB, 1230 AM.

To receive Atlantic Center for the Arts free monthly newsletter text "ACA" to the phone number 42828.

ACA

atlantic center for the arts



www.atlanticcenterforthearts.org

1414 Art Center Avenue. New Smyrna Beach, FL 32168

Upcoming Events

Stephen Bach: *Water and Sky: Florida's Original Attractions*

On Exhibit: November 7 - 28, 2020

Opening Reception: Saturday, November 7, 4–7 PM

Artists Talk: Friday, November 13, 11 AM

ACA Downtown: Arts on Douglas, 123 Douglas Street, New Smyrna Beach, FL

Learn more at artsondouglas.net

Michael Conti: *Improvisations – Time Rendered Ceramic Sculptures*

On Exhibit: November 7 – December 19, 2020

Opening Reception: Saturday, November 7, 4–7 PM

ACA Downtown: Arts on Douglas, 123 Douglas Street, New Smyrna Beach, FL

Learn more at artsondouglas.net

Andrognikka! The Hello Tour!

November 12, 4:00 PM - 5:30 PM | \$35.00

ACA main campus, Joan James Harris Theater, 1414 Art Center Ave, New Smyrna Beach, FL

A twisted solo cabaret musical celebrating the demi-famous performer *Andrognikka!* in song and story. Seating will be limited for social-distancing. For full details and tickets, contact Peggy Imbert

pimbert@atlanticcenterforthearts.org

Saturday Soundwalk

Explore the sounds and rhythms of our urban and natural world. Beneficial for all ages to relieve stress, gain focus, and develop a deeper understanding of how we fit into the ecosystem of our environment. Learn more at atlanticcenterforthearts.org.

November 14, 11 AM | Tour with ACA Soundscape Field Station artist in residence, Dr. Nathan Wolek at Canaveral National Seashore Apollo Beach Visitor's Center, 7611 S Atlantic Avenue.

November 21, 11 AM | Mead Botanical Gardens - meet at Garden Club, 1300 S Denning Drive.