

Associate Artists working with Dora Garcia

Qais Assali

Qais Assali is an interdisciplinary artist based between Chicago and Houston. His works with photography, video, installation, performance, graphic design, and in the archives stage questions between site and the body in relation to his own identity and locale in order to debunk metaphoric surrounding contested geographies. Assali was a Visiting Professor for Critical Race Studies at Michigan State University, and currently a Core Fellow at the Museum of Fine Arts, Houston. Assali holds two master's degrees – an MFA from Bard College and MA in Art Education from the School of the Art Institute of

Chicago. Assali's work has been exhibited at the Chicago Cultural Center; Rashid Diab Arts Centre, Khartoum; SculptureCenter, NY; Darat al Funun, Amman; Jeune Création, Paris; Qalandiya International, Ramallah; Temporary Art Centre, Eindhoven; 6018North, Chicago, solo exhibitions at Akademirommet, Kunsternes Hus, Oslo; Khan Al Wakala, Nablus; and Michigan State University Union Art Gallery.



Sabrina Fernandez

Sabrina Fernández Casas works on the modes of circulation and circuits of diffusion of images, objects, stories and other cultural productions. Questioning the hegemonic modes of the exhibition, the places of art and its accessibility, she hijacks existing systems through her productions and performances, implementing subversive strategies of diversion, self-management and self-circulation. She sees her artistic practice as a pretext to generate discussion, produce new content and ultimately defend an art ecology based on collective, cooperative and non-hierarchical processes.

Based in Geneva, Switzerland, she co-founded «MACACO Press» a collective project with Patricio Gil Flood that explores the relation between self-publishing and performance. Her works were exhibited at Lokal-Int (Bienne), Villa Bernasconi (Geneva), CAN - Centre d'art de Neuchâtel, Kiosko Galeria (Bolivia), Centre d'art contemporain (Geneva), Kabinett des Salzburger Kunstverein (Salzburg), Weserburg | Museum für moderne Kunst (Bremen), Roz Barr Gallery (London), La Casa Encendida (Madrid).

Edu Fernández

Edu Fernández (Bilbao, Spain, 1987) is an artist, performer and musician. He holds a Master's Degree in Contemporary Art from the *Universidad Europea de Madrid* and a degree in Fine Arts from the *Universidade de Vigo*. He studied for several years abroad in countries such as Germany, Belgium and Brazil.

Edu's work focuses on identity and performance, feeling very comfortable mixing different techniques, and showcasing a legendary and obscure sense of humor.

His work has been studied in universities, and has been exhibited in museums and galleries, being awarded several times with relevant prizes. He has performed in television and other shows.



Juan David Galindo

My name is Juan David Galindo. I was born in Bogotá Colombia and I live in Barcelona. I have a Bachelor's Degree in Arts and Design from l'Escola Massana. I attended the Independent Studies Programme at the Museu d'Art Contemporani de Barcelona (2017-2018) and am currently a resident at Hangar, Centre for Art Research and Production, until 2022.

Un Juan. There are thousands of Juans in the world and I sign my name this way, as one among thousands. Through artistic projects, materialised in archives, videos or performances, I

investigate models of subjectivation that deform, discipline, limit and empower the self. I delve into the construction of subjectivity, starting from what constitutes the self beyond identity and biography.



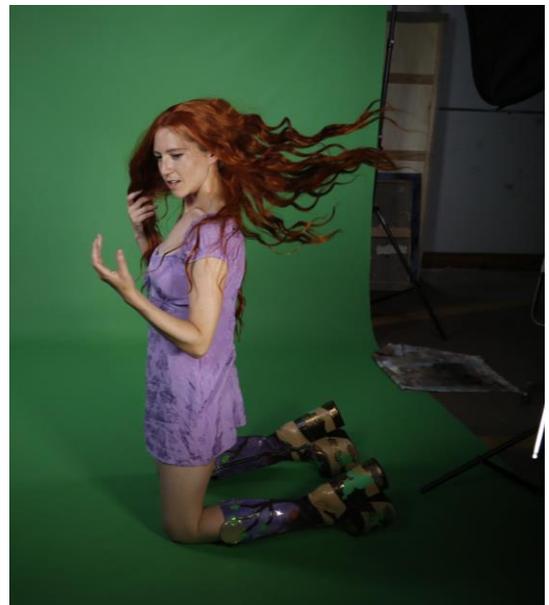
Abigail Levine

Abigail Levine is an artist working between New York and Los Angeles. Rooted in dance but moving across media—performance, text, drawing, sound—Levine focuses on the poetics of our body’s work, how we record and value it. Her ongoing *Restagings* series, with presenting partner Fridman Gallery, has been supported by a MacDowell fellowship, Bogliasco Foundation fellowship, Foundation for Contemporary Arts, New Music USA, and Center for Performance Research. She is also at work on *Redactions*, developed with Chocolate Factory Theater and Los Angeles Performance Practice.

Levine recently collaborated with composer Alvin Lucier at ISSUE Project Room and has performed with both Marina Abramovic (2010) and Yvonne Rainer (2018) in their retrospectives at the Museum of Modern Art.

Naomi Moser

I’m an American video and performance artist based in Detroit. I received my BA in Media Studies from Scripps College in Los Angeles in 2013 and my MFA in Photography from Cranbrook Academy of Art in Detroit in 2018. I’ve participated in residencies and grants in Córdoba, Beirut, New York, Toronto, Banff, Tel Aviv and Bucharest. I make short, non-linear, looping narrative videos and perform scripted character monologues live. I just returned from a Fulbright grant in Bucharest, Romania researching Yiddish theater and studying the Yiddish language. I’m looking forward to working with Dora García and the other residents



to better understand the implications and effects of adding audience participation to online video performance.

Ester Partegas

Ester Partegàs (B.1972 Barcelona) is a visual artist and educator based in New York City and Marfa, Texas. Employing a wide range of sculptural approaches, including photography and text, her work looks at how precariously we assign value, consume and discard. Her 3D facsimiles and images of generic mass-produced objects examine the affective, political and philosophical power that material culture exerts over daily life.

Partegas has held shows internationally, most recently at The Drawing Center, New York; the Transborder Biennial/Bienal Transfronteriza, El Paso Museum of Art & Museo de Arte de Ciudad Juárez; at BAM, Brooklyn; at the Museum of the City of New York, NY; and Fabra i Coats, Barcelona, and her work has been included in *Hyperobjects. A Reader* edited by Timothy Morton and Laura Copelin, Ballroom Marfa. Her work is represented by NoguerasBlanchard, Barcelona/Madrid; and Foxy Production, New York. She is a lecturer at Parsons/ The New School, New York. www.esterpartegas.com



Associate Artists working with Ain Gordon



Harley Adams

Harley Adams is a playwright and actor originally from New York City, currently residing in Florida. As a writer he has been the recipient of a Fulbright Grant to India, the Samuel French OOB Award, and the National Young Playwrights Award. As an actor he has performed in numerous Broadway shows and National tours. He made a documentary chasing the phantasms of Werner Herzog

on the Amazon River. He holds a BA and MA in History from Stanford. He likes to cycle, surf, strum, sing, speak in languages he can't understand, and attempt to cook dishes he definitely has no business cooking.

Nicolas Adams

Nic Adams is a New York City-based playwright and theatre-maker. Produced works include *"Stiff Drink!?" with Dr. Eustice Sissy (Psy.D.), presents: "Love on the Rocks"* (2020 with Lee Rayment), *Duet-ed* (2019 with Cori Marquis), *Icarus in the L.E.S.* (2017), *White Wines* (after Plays) (2015), *Six Church Poems* (2014), and *The Silent Janitor* (2013). His work has been presented at Judson Memorial Church, Joe's Pub at The Public



Theater, The Brooklyn Museum, The Bushwick Starr, and by The BEAT Festival, The Performing Garage Presents, and The Exponential Festival. He has been a playwriting fellow with Theater Reconstruction Ensemble, The In-Between People, and a FAIR assistant director at the Oregon Shakespeare Festival. Since 2017 he has served as the Producing Director for The Exponential Festival. Nic's writing has been published online at B O D Y Literature and in print with Avaantlanche. nicadams.squarespace.com



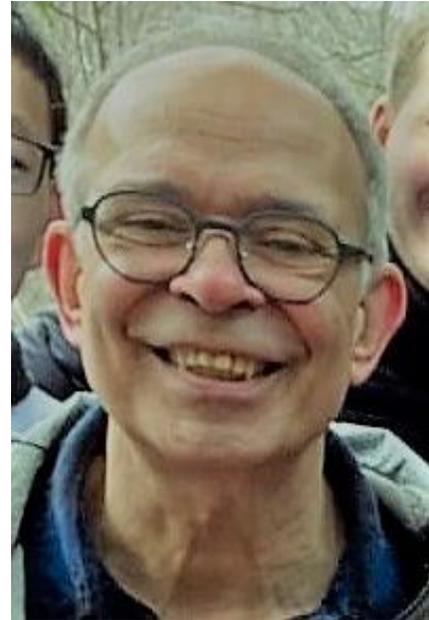
F. Lynne Bachleda

F. Lynne Bachleda has been a freelance non-fiction writer for more than 35 years. In 2009 she began playwriting with the full-length, *Diamonds in the Dark*. She produced her *Mortal Quartet* in 2016, for the 2016 Nashville Fringe Festival. Of these, Smith & Krauss chose *A Tale of Two in One* for *The Best Short Plays of 2017*. Also in 2016 she studied with Mac Wellman at the LaMama Umbria International Playwrights Workshop. LaMama New York staged a public reading of her second full-length work *Stolen* in 2017. She produced her one-

act, *Stories From the Back Seat*—experiences as a Lyft driver—for the 2017 Nashville Fringe Festival. In April 2019 PMJ Productions produced a lightly staged, incomplete version of *Stolen* at Rich Mix in London UK. A monologue from her current full-length *Do I Have To?* will be published in the 2021 *Monologues for Women from New Plays*.

Richard Ballon

Richard Ballon is a poet and playwright from Amherst, MA. Storytelling began in his kitchen table, while cousins told tales of giants in Brazil, ghost towns in Croatia, while pictures of Saints peered over his shoulder, shivering with delight. Richard collects and creates stories as others may collect stones. He translates them into plays and monologues which have been performed in the USA, Canada and the UK. His book, enough of a little to know all, is available on Amazon. Richard is a member of the Dramatist Guild and holds an MFA in Playwriting/Screenwriting from Lesley University. More at <https://richardballon.com/>



Sarahjeen François

Sarahjeen François is a Haitian-American LA-based performer and playwright. She has worked with CalArts Center for New Performance, Teatro Línea de Sombra, Horizon Theatre Company, Peach State Opera, and Out Front Theatre Company. Her recent performances include *Paradise Island* (Dir. Jesse Bonnell), *Black Like Me* (Dir. Monty Cole), CalArts Center for New Performance's Night walk in The Chinese Garden (Huntington Botanical Gardens. Dir. Stan Lai), Teatro Línea de Sombra's production of *Durango 66* (REDCAT Pacific Standard Time Festival: Live Art LA/LA, Los Angeles. Dir. Jorge A. Vargas),

and Don Giovanni (Peach State Opera, South Eastern tour. Dir. Kurt-Alexander Zeller), and Atlanta App Co Alumni Series' production of Self Portrait: With Dirty Hair (Out Front Theatre Company, ATL. Dir. Justin Kalin). BA Performing Arts, Clayton State University, MFA in Acting, CalArts.

Daniel Glenn

Daniel Glenn is a high school English teacher. He received his MFA from Sarah Lawrence College, where he won the Lipkin Prize for Playwriting. He also graduated summa cum laude from New York University with a B.A. in Dramatic Literature. His musical *swingset/moon*, co-written with Tony nominee Alex Gemignani, was a finalist for the National Music Theatre Conference and the Richard Rodgers Award.

Residencies include the Atlantic Center for the Arts (as associate artist of Heather Woodbury) and Texas State University. He is the recipient of an Idea Capital grant and the author of *King Philip's Head Is Still On That Pike Just Down the Road*, a New York Times Critic's Pick in 2019. Danielpglenn.com



Ellen Kaplan

Professor of Theatre. Fulbright Scholar, actress, director, playwright. Ellen directs and performs internationally: recent directing credits include: *The Magic Flute, Curious Incident, Turn of the Screw, Private Lives*); recent acting: *La Nieta del Dictador; La razon blindada*. Guest Professor at Tel Aviv University; the University of Theatre and Film, Bucharest; University of Costa Ricq, and Distinguished Artist at Hong Kong University, where her play *Livy in the Garden* was performed at the Robert Black Theatre. Other plays include *Sarajevo Phoenix*, based on interviews with Croat, Slav and Bosniak women; *Cast No Shadow*, about the legacies of the Holocaust, premiered at the Jewish State Theater of Bucharest ;

Pulling Apart, about the 2nd intifada, won a Moss Hart Award; Someone Is Sure to Come, about inmates on Death Row, was presented in NYC and published in the Tacenda Literary Journal. Her book chapter on creativity and trauma was published in *Performing Psychologies* (2019). Ellen works with underserved and at-risk groups, adjudicated teens; literacy training; and women in prison. She is developing a piece about Kurdish women in Iraq and Syria.

Andrea Panzeca

Andrea Panzeca, a teaching artist with KID smART, earned her MFA at the University of New Orleans, where she was associate nonfiction editor of Bayou Magazine. Panzeca has published memoir, scholarship on Zora Neale Hurston, and two poetry chapbooks: *Rusted Bells and Daisy Baskets*, and *Weird... Joe Pesci*. She's vice president of the Women's National Book Association and president of the WNBA–New Orleans chapter.



Toni Press-Coffman

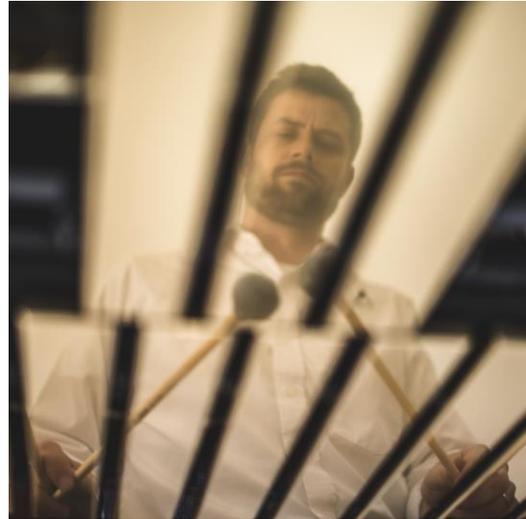
Toni Press-Coffman has written 22 plays that have been produced in cities throughout the United States. She frequently writes about real people or events such as Hillary Clinton's loss in the 2016 presidential election (*Consolation*), the 1992 L.A. Riots (*Trucker Rhapsody*), Lyndon Johnson's presidency (*Unconditional War*), Dean Martin (*Dean the Sublime*), and Richard III (*Two Days of Grace at Middleham*); and dramatizes social issues impacting the lives of women and children (*That Slut!, Stand, Holy Spirit*) or the consequences of the rampant racism that continues to plague American society. The recipient of several playwriting awards, she is also an actress, dramaturg, and a co-founder of Winding Road Theatre Ensemble in Tucson, where she

served as Company Manager for ten years. She lives in Connecticut her husband Glen, dog Mareeba, and cats Augie and JJ.

Associate Artists working with Billy Martin

Thad Anderson

Thad Anderson is an Associate Professor of Music at the University of Central Florida where he coordinates the Percussion Studies program, teaches applied lessons, and directs the UCF Percussion Ensemble. Joining the faculty in 2009, Anderson is also artistic director of the UCF New Music Ensemble and teaches courses in music technology. Anderson is a versatile performer and pedagogue with focused interests that involve contemporary music, improvisation, and technology.



Active as a solo, chamber, and orchestral percussionist, Anderson frequently tours and makes appearances across the United States and as far as Bangkok, Thailand. He is active in the Percussive Arts Society community where he currently serves within the Executive Committee, is a member of the Board of Directors, and contributes to the various publications.



Ju-eh/Juecheng Chen

Described as 'a powerful mysterious force' by Parterre, 'gleaming like the glowing orb' by Opera Wire and as possessing a 'strong physical presence' by Broadwayworld, Ju-eh/Juecheng Chen is a true 21st century artist. As an operatic counter tenor/male mezzo, he specialises in providing answers to what opera can be in the lens of today. In the 2019-2020 season, Ju-eh was featured in unique non-human roles such as Lonely Spirit (Meredith

Monk's opera *Atlas* at the L.A. Philharmonic in which he sang 6 soprano high Cs), Siren (Ellis Ludwig-Leone's *The Night Falls* with American Opera Projects) and the Moon (Garrett Fisher's *Blood Moon* with Beth Morrison Projects in which he sings in soprano range with self conducted choreography) among others. As a composer, producer and overall conceptual curator, Ju-eh has initiated projects that defy genre, period or easy categorization including his own starred musical drama *The Living Dying Opera* based on the story of his life commissioned by NYCulture Salon; his solo album *Operatic Electric* with Gene Pritsker and he was recently awarded a Brooklyn Arts Council grant for his multimedia project *UnOpera*.

Clifton Guidry

Radical self-love, compassion, laughter and the drive to promote and amplify Black art-makers and noise-makers are at the core of Clifton Joseph Guidry III's work. Based in New York City, Clifton is not only a versatile bassoonist, but an improviser and composer of experimental and daring new works. Projects include spearheading and leading Sounds of the African Diaspora, a competition for composers from the African Diaspora. His debut album *Darkness is a Myth*, came out August 7, 2020. The album explores the many stories released during a time of isolation, a time that also held moments of great joy. For more, please visit guidrybassoon.com.





Jen Liu

Jen Liu (b. 1992) is a musician and writer who graduated from NYU's Gallatin School of Individualized Study in 2013 with a concentration in "Storytelling and the Mind," an interdisciplinary major she designed to explore the origins and manifestations of meaningfulness within various artistic narrative forms. As the daughter of Taiwanese immigrants, her work is both inspired and challenged by her experiences growing up as a devout music lover in the absence of musical heroes she could identify with.

Following a decade of studying classical piano, she has since been on lifelong pursuit of educational unlearning and creative liberation.

An avid writer, she takes joy in both the mastery of language as well as non-verbal expression, aspiring to communicate with melodies and sounds that are cathartic and sincere. She is endlessly entertained by the infinite task of trying to locate the intuition within the body. She currently lives in Brooklyn, NY.

Andrew Neumann

Andrew Neumann is an interdisciplinary artist working in a variety of media, including electronic music, sculpture, film and video installation. He was awarded a Guggenheim Fellowship, a LEF Foundation grant among other awards. He has performed at Experimental Intermedia, Issue Project Room, Roulette, Spectrum, SUMP and other New York venues. He has



had solo shows at bitforms Gallery in Seoul, the DeCordova Museum, bitforms, New York, The Center for Photography at Woodstock and the Boston Cyberarts Festival. His music is available on Sublingual Records. His videos have been shown on PBS, The Worldwide Video Festival, Artist Space, He has had

residencies at STEIM, MacDowell, YADDO, Djerassi, The Ucross Foundation, and the Experimental Television Center.



Kathryn Sloat

Kathryn Sloat, “whose harp playing evoked the angels (Brooklyn Discovery),” is known for her work in orchestra and contemporary chamber music. She is a member of harp duo Lilac 94 with whom she recently won third prize in the International Harp Contest in Italy. Kathryn has also performed new music with organizations such as thingNY, ANALOG Arts, and Secret Opera. She has produced and performed in her own shows, including *A Birthday Hansel for Benjamin*

Britten and works for the Higher Ground Festival. Kathryn has played in pit orchestras for Off-Broadway and regional theater productions including *Once Upon a Mattress*, *The Fantasticks*, *A Light in the Piazza*, and *The Beast in the Jungle*. Kathryn teaches harp lessons at the Diller-Quaile School of Music and works as a freelance performer in New York City. In her free time she enjoys knitting, reading, walking up and down mountains, and watching plants grow.

Rose Stoller

Rose Stoller is an NYC based multidisciplinary artist. She works as a jazz vocalist, experimental musician, theater artist, and more. She performs regularly in a variety of different arrangements- jazz duos and trios, solo singer-songwriter style, and with pop/rock bands. Rose works with a variety of New York based musicians, merging her influence of Brazilian jazz repertoire, the Laurel Canyon folk rock scene, contemporary American jazz, and ambient soundscapes with an intimate yet reactive performance quality. Rose is fueled by movement practices such as viewpoints, alexander technique, qi gong, as well as other forms of movement-theater and often uses theater to inspire her music.

