

Associate Artists working with Cornelius Eady



Jubi Arriola-Headley

Jubi Arriola-Headley is a poet, storyteller, and first-generation black queer man born to Barbadian, or Bajan (pronounced BAY-jun) parents. He's a 2018 PEN America Emerging Voices Fellow, an alumx of the VONA, Tin House, and Lambda Literary writing workshops, and a first-year MFA candidate at the University of Miami. Jubi divides his time between South Florida and Guatemala, where he hopes to pick up enough Spanish to figure out what his in-laws are saying about him. You can learn more about Jubi (including the origin of his name) at www.justjubi.com.

Aileen Bassis

Aileen Bassis is a visual artist and poet in New York City working in book arts, printmaking, photography and installation. Her use of text in art led her to explore another creative life as a poet. She's taken poetry workshops and attended several writing conferences. She was awarded an artist residency in poetry to the Atlantic Center for the Arts in 2017. Her poems have been nominated for Pushcart prizes and two poems appear in anthologies on the subject of migration. Her journal publications include *B o d y Literature*, *Spillway*, *Grey Sparrow Journal*, *Canary*, *Stone Canoe*, *Lunch Ticket*, *The Pinch Journal* and *Prelude*.





Travis Craig

Currently residing in Birmingham, AL, Travis Craig's focus has been visual art, music, and poetry. His mixed media work includes elements of painting, sewing, woodwork, screen printing, and collage. He has participated in group shows and exhibits on both coasts and all in-between. His novel, *99 City*, was released in 2005 by Kytflyte Press, receiving praise from the Zora Neale Hurston/Richard Wright Foundation, amongst others. Craig earned a M.A. in creative writing from the university of South Alabama in 2006 and has spent time as an

adjunct at several schools and universities, including time as poet-in-residence at Blue Mountain Community College (Oregon). He is the recipient of a Margaret Walker Memorial prize in both fiction and poetry; some of his more recent work may be found in the Black Lives Matter issue of Wild Age Press (2018).

Bernard Ferguson

Bernard (he/him) is a Bahamian immigrant poet, an MFA candidate at NYU, a Writers in the Public Schools fellow, and an Assistant Editor at *Washington Square Review*. He's the winner of the 2019 Nâzım Hikmet Poetry Prize, a 2019 *Adroit Journal* Gregory Djanikian Scholar and has had work published or forthcoming in *The Common*, *SLICE Magazine*, *Pinwheel*, *Winter Tangerine*, and the *Best New Poets 2017* anthology,



among others. He writes often about pop culture and diaspora. He wants to hear about all your wonder.



KT Herr

KT Herr is a queer poet, songwriter, and grilled cheese enthusiast. She received her BA in English from Smith College and is pursuing an MFA at Sarah Lawrence College (2020). KT was formerly host of WYCE's *Electric Poetry*, preliminary judge for the 2017 *Dyer-Ives Poetry Competition* and a 2018 Retort Slam finalist. She served as board secretary for Write616 from 2017 to 2018.

KT is currently poetry editor for *The 3288 Review* and co-producer of the Firefly podcast. She is also a coordinator for the Right-to-Write program and teaches creative writing to high schoolers in Queens. She was a featured woman poet at *Punch Drunk Press* and her poems have appeared in *SWWIM*, *MER VOX*, *Pilgrimage*

Literary Journal, and others. Her nonfiction was published in *Goat's Milk Magazine*. KT lives in Yonkers with someone else's cat, where she is juggling at least six simultaneous projects.

Irene Mitchell

Irene Mitchell is the author of *Equal Parts Sun and Shade: An Almanac of Precarious Days* (Aldrich Press, 2017), *Minding the Spectrum's Business* (FutureCycle Press, 2015), *A Study of Extremes in Six Suites* (Cherry Grove Collections, 2012), and *Sea Wind on the White Pillow* (Axes Mundi Press, 2009). Mitchell taught English and Writing for many years in New York City, notably Harlem, and later in Pine Plains in the Hudson



Valley. Formerly Poetry Editor of Hudson River Art Magazine, Mitchell, who lives in Stuyvesant, New York, is known for her collaborations with other artists. Seven of her poems are broadsides, with artwork by the Italian artist Daniela Bertol. A selection of twelve of her poems was set to music for piano and voice by composer Dallas Cline in an art-song cycle entitled *Past All Doors*, which had its concert debut in Stuyvesant, New York.

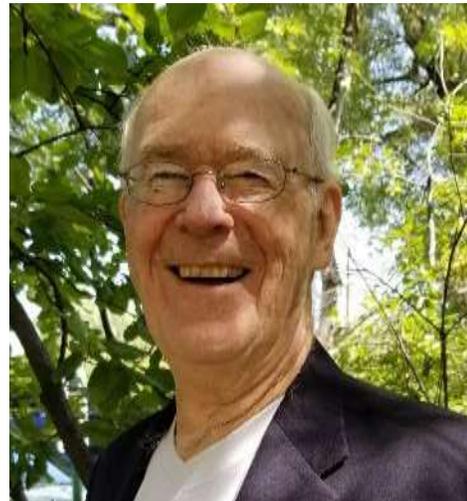


Michele Randall

Michele Parker Randall is the author of *Museum of Everyday Life* (Kelsay Books 2015). Her poetry has appeared in *Painted Bride Quarterly*, *Smartish Pace*, *Green Mountains Review*, and elsewhere and has been a finalist for multiple poetry prizes, including the Peter Meinke Poetry Prize, the Beulah Rose Poetry Prize, and the Split this Rock Poetry of Provocation and Witness Contest. She teaches at Stetson University.

John Young

John G. Young, M.D. (jgyoungmd) is a retired board certified psychiatrist who has had a special interest in creative functioning and psychological fitness. He is an accomplished artist, a published poet, a contemporary improv keyboardist, and video producer. *The Creative Adventure*, created and produced by Dr. Young won The International Cindy Award, The Telly Award, and The Communicator Award. *Poems at an Exhibition* was featured at Love Matters, American Academy of Psychotherapist's conference and the DVD *Word Salad* won the Accolade award. He also works in new media, multimedia art, creating non-narrative, abstract music and poetry videos with links at www.jgyoungmd.net. Dr. Young has written a diverse collection of over 500 works ranging from serious poetry, light verse and doggerel, to epigrams and cartoons. Currently he is writing a poetry/photographic memoir to his dead wife called "*D*": *A life of Courage and Love* and another poetry book called *New Widower*.



Associate Artists working with Michelle Grabner



Kim Altomare

Kim Altomare (b. 1991) is an artist who is currently based in New Haven, CT. Fascinated by the topological terrain of the Unconscious, she uses acrylic paint, paper-mache, and other sorts of studio debris to make bodily reliefs that invoke the haptic. In 2019, she will be receiving her MFA from Yale School of Art. She earned her

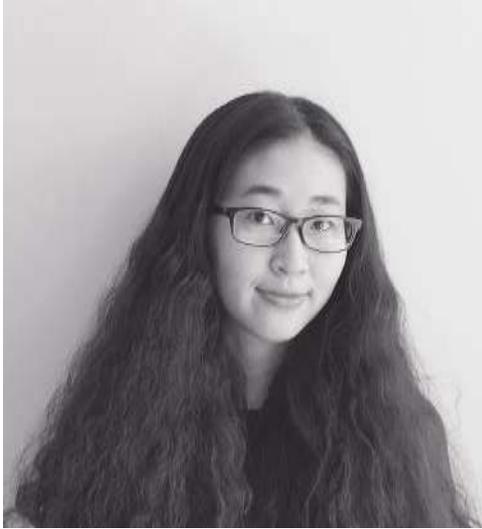
BFA from Tyler School of Art in 2013 and attended the Yale Summer School of Art (Norfolk, CT) in 2012. From 2015-2017, she was a member of the now defunct Philadelphia art collective New Boone, where she organized film screenings and exhibitions. She was awarded the Gamblin Paint Prize in 2018.

Gabrielle D'Angelo

Gabrielle D'Angelo (b.1989) is a New York based artist originally from Montclair, New Jersey. Her work is primarily abstract and focuses on materials' ability to expand articulations of the self, a body, a position. While her work touches on histories of modernism, minimalism and color field painting, it makes a case for these histories under the lens of feminism as she references the domestic and decorative within these histories. Gabrielle received her BFA from The Cooper Union (2011) and will



receive an MFA from The Yale School of Art in Spring 2019. She recently completed her thesis exhibition at Yale and was in the group show, *Reading Room*, at Treasure Town in Brooklyn. Gabrielle makes both visual and movement-based work. She has taken part in residencies at LaMama, Chez Bushwick and Cora Dance. She has performed at Dixon Place, the HERE Center Performance Mix Festival, Movement Research at Judson Church, The Center for Performance Research and Beam Center. Her paintings have been shown at Chashama 461 gallery.



Yewen Dong

Yewen Dong was born and grew up in Shenzhen, a coastal city in China. She received an MFA in Ceramics from the School of the Art Institute of Chicago (2017) and a BA in Art and Design from the China Central Academy of Fine Arts (2013). Her practice incorporates drawing, sculpture, ceramics, papermaking, and video.

She has presented her work at the American Museum of Ceramic Art, CA; Society for Contemporary Craft, PA; Muskegon Museum of Art, MI; and Mana Contemporary

Chicago, IL. Her work is part of The Joan Flasch Artists' Book Collection at SAIC.

Melissa Leandro

Melissa Leandro (b. 1989, USA) is an artist who works between the media of drawing, painting, and textiles. Leandro's woven and embroidered surfaces explore her composite cultural identity through means of intuitive mark-making. Reflecting on her past and present travels, she considers the impact of these environments on the fragmentation of identity and place.

Leandro was awarded the Toby Devan Lewis Fellowship (2017) and the EAGER Grant for research and collaboration (2016, Shapiro Center), both for her studio work at the School of the Art Institute of Chicago (SAIC). She was awarded the Luminarts Fellowship (2017) from the Luminarts Cultural Foundation, Union League of Chicago. Leandro was a BOLT resident at the Chicago Artist Coalition for 2017-18 and was named one of Chicago's Break Out Artists of the year for 2018. Her studio work is featured in LUXE, Luxe Interiors + Design Magazine as part of their Chicago Style Maker edition (June 2018).

Leandro has attended the Ragdale Artist Residency, Cristal Lake, ACRE Residency, Wisconsin, Roger Brown House Residency, Michigan, The Weaving Mill, Chicago and Textiellab, The Netherlands and the Jacquard Center, North Carolina. She holds a BFA & MFA from SAIC and is currently teaching at the



School of the Art Institute of Chicago as Lecturer and is the Assistant Director title of the Fiber Material Studies department.



Jeffrey McMahon

Jeffrey McMahon was the first person in his family in 300 years to be born in the north. With southern Louisiana roots, he spent his childhood in West Philadelphia. At 11 years old, he started writing graffiti, and by 13 he was running through subways and tagging train cars. He received his Bachelor's from Tyler School of the Arts and his Masters from the School of the Art Institute of Chicago. He has advised companies on brand strategy, taught scientists color theory applications for open source data modeling, and designed dozens of buildings--from passive house structures in Brooklyn to reclaimed structures in the Catskills. He has kept a database of the 100+ science fiction books he has read since 2017 and is closing in on a level 6 ranking for the Amateur Pool Players Association.

Jeffrey's work comes from extensive research and is created through innovative and time intensive production strategies. He continues the graffiti writer's process of making work outside of gallery spaces, tagging paintings, buffing signs and images, and making projects of exchanged works. In 2018, he returned to making discrete objects intended for traditional interior installations.

Whitney Oldenburg

Whitney Oldenburg was born in Jacksonville, FL as the youngest of five children. She obtained her Bachelor's degree from Cornell University in 2009 and graduated with her Masters from Rhode Island School of Design in 2016. Whitney was the recipient of Cornell University's Charles Baskerville Scholarship, the Maharam Steam Fellowship, the Toby Devan Lewis Award, and the Virginia Commonwealth University Fountainhead Fellowship. Her work has been exhibited in New York City, Chicago, Richmond, Houston, Miami, and Ottawa. Whitney's work was also selected to be in the A.I.R Biennial in 2016. Most recently she attended the Skowhegan School of Painting and Sculpture in 2017.



Almaz Wilson

Almaz Wilson is an artist who explores intimacy, loss and resilience and identity in flux through the possibilities of endlessness in place-making and shape-making. Born in Columbia, Maryland, Almaz holds a BA in Biological Anthropology from the University of Maryland and an MFA in Painting and Drawing from the

University of Florida where she was a recipient of the Board of Education Fellowship and Graduate Student Fellowship. She has lived and worked in New York City, Albuquerque, New Mexico and has exhibited her work both nationally and internationally.

Ryan Woodring

Ryan Woodring is a 2020 MFA candidate at Rutgers' Mason Gross School of the Arts and holds a BFA in Electronic Arts and a BA in French from Carnegie Mellon. He is an artist, teacher, visual effects compositor and arts organizer from Doylestown, Pennsylvania. From 2014 to 2018 he founded and co-directed Prequel, a free four-month low-residency in Portland, Oregon. He currently teaches undergraduate media courses at Rutgers University and has taught at the Make+Think+Code Program at the Pacific



Northwest College of Art, as well as Open Signal Community Media Center in Portland, Oregon. He did visual effects work on the Oscar-nominated films *The Boxtrolls* and *Kubo & the Two Strings* as well as the Emmy-winning series *House of Cards*. He uses this skill-set in digital manipulation to appropriate mass media and form new contexts for conversation within the collapsing borders of digital and physical memory. Woodring has shown nationally in solo and group exhibitions including the 2016 Portland Biennial.

Associate Artists working with Nicole Mitchell



Monica Brown

Monica J. Brown explores memory, history and personal mythology through visual art, sound, movement, writing and performance. Her visual art has been exhibited widely throughout Chicago, including the DuSable Museum, and the Museum of Science and Industry. She has also exhibited nationally and internationally including Juijiang University in China. She has created murals with Chicago's Hubbard Street Mural Project, and Detroit's Live6 Neighborhood Arts Project. She participated in performances at the Museum of Contemporary Art, Chicago; and presented her solo performance at Prop Theatre in Chicago and the Columbus Performing Arts Center in Ohio.

She has received Individual Artist Program grants from Chicago DCASE, Individual Artist Support grants from the Illinois Arts Council Agency; and is a recipient of Columbia College's Albert P. Weisman Award, among others. She earned a BFA from Otis College of Art and Design in Los Angeles; and a MA from Columbia College Chicago.

Abel Cisneros

Abel Cisneros is a composer who plays drums, piano, viola, voice and radio. They were awarded a 2019 Support for Artists and Creative Individuals grant from the City of Houston through the Houston Arts Alliance. Cisneros has been involved with improvised music in his hometown collaborating with musicians and organizing house shows. He was an Associate Artist at the Atlantic Center for the Arts during residency 152 and 157. He has performed at the Menil Collection, Station Museum, Diverse Works and Lawndale Art Center. Abel worked at an HISD Early Childhood Center in Second Ward for a year as a teaching assistant and currently takes classes at Houston Community College.



Hunter Diamond

Originally from Gainesville, FL, Hunter Diamond is a saxophonist and composer now living in Chicago. Hunter attended Indiana University studying jazz with the late David Baker and received a Master's Degree in jazz from DePaul University under Dana Hall. Hunter became a Luminarts Foundation fellow in 2017 after winning a city-wide improvisation competition judged by the late Willie Pickens. Luminarts has aided Hunter with professional development projects, including recording costs and funding for tours throughout the United States.

His group Black Diamond performed material from their debut recording *Mandala* at the 2018 Chicago Jazz Festival. Hunter then appeared with his mentor Mike Reed at the 2018 Hyde Park Jazz Festival for a project highlighting unsung works from notable Chicago composers, including ACA master teacher Nicole Mitchell.

In 2019, Hunter will release three new recordings from Black Diamond, the Diamond/Gillan duo, and *Strange Frontiers: the Poetry of Eric Diamond*.

Maxx Katz

Maxx Katz is a multi-instrumentalist and composer whose work simultaneously uses vocabulary from metal, jazz, classical, free improv and performance. A classically trained flutist with an M.A. in Critical and Comparative Studies in Music from



the University of Virginia, she has toured extensively in experimental bands across the US and Europe. She uses primarily flute, electric guitar and voice in a restless negotiation of the limits of communication.



Jasmine Lovell-Smith

Jasmine Lovell-Smith is a composer and soprano saxophonist from Wellington New Zealand. Her work explores the intersections of jazz, folk, free improvisation and chamber music, and she enjoys bringing together the unique voices of improvisers to create something that is greater than the sum of its parts. Jasmine was based for a number of years in the United States and Mexico, during which time she released two albums with her New York based quintet 'Towering Poppies,' graduated from Wesleyan University with a Master of Arts in composition, and taught jazz studies and

saxophone at the state university in Morelia, Mexico. She is currently a DMA candidate in composition at the New Zealand School of Music, and an active member of the Wellington jazz scene, performing regularly with her own ensembles including the Noveltones, the Jasmine Lovell-Smith Quintet, and as part of composers' collective the Arthur Street Loft Orchestra.

John Niekrasz

John Niekrasz is a drummer, composer, teacher, and writer originally from Chicago, living in Portland. He received his MFA in poetry from the Iowa Writers' Workshop in 2004. John is committed to improvisation in performance and as a compositional approach. He bridges the musico-poetic divide through text-based composition and syllabic musical notation. His work struggles with such spectra as poverty and ornament, rigor and effortlessness, social justice and militancy.

John has created work as a fellow at ACRE Arts Residency and Résidence Point Dom. He lived in Paris' Cité International des Arts, where he performed and curated events.

His recordings appear on labels Ecstatic Peace, ESP-disk', and others. He creates original scores for choreographers and performs and composes for several music ensembles including Orchestra Becomes Radicalized, Methods Body, IXNAY, Why I Must Be Careful, Thicket, GRS, and Poor School.



Christopher Williams

Chris Ryan Williams is a performer, composer, improviser, trumpeter, and educator quickly finding himself in circles alongside LA's finest contemporary improvisers and experimentalists. Concerned with building community across disciplines his live performances involve immersive music and multimedia aesthetics. Performing and recording with a wide array

musical luminaries from Bennie Maupin to Eyvind Kang to Solange, Williams has proven a strong communicator in various settings. His most recent work *Mehahn*, a performative installation created in collaboration with director Natalia Lassalle-Morillo; is exploring the effects of hereditary dissension and draws upon works from playwright Gertrude Stein and improviser Bill Dixon. In the past year, Williams has had premieres of compositions at the Blue Whale, Zebulon, and Clockshop. Williams was invited to the 2018 summer residency in Jazz and Creative Music at BANFF Centre for the Arts where he mentored, performed, and recorded with Vijay Iyer, Graham Haynes, and Morgan Guerin among others.