

Associate Artists working with Janie Geiser

Chris Costan

Born in Chicago, Chris Costan lives and works in New York.

Solo shows in New York City include *Windows on White*, *The Avenue B Gallery*, *Germans Van Eck Gallery*, *F.A.O. Gallery*, *Cheryl Pelavin Fine Art*. She has also had solo shows at the *Oresman Gallery*, *Smith College Museum of Art* and the *Peter Miller Gallery* in Chicago.

Costan received an *Adolph and Esther Gottlieb Foundation Grant* as well as individual awards from the *New York Foundation for the Arts (NYFA)*, the *Academy of Arts and Letters* and the *National Endowment for the Arts*.

Her work has been collected nationally by institutions including the *Art Institute of Chicago*, the *Museum of Modern Art*, the *Nelson-Atkins Museum of Art*, the *Zimmerli Art Museum*. Costan's work has been reviewed in major publications, such as *ARTnews*, *Artforum*, *Flash Art*, *New York Magazine*, *Print Collectors Newsletter*, *Details Magazine* and *Cover Magazine* among others.



Edwin Janzen

Born in Winnipeg, visual artist Edwin Janzen lives and practices in Montreal. Edwin's artistic work comprises a freewheeling, playful examination of the Cold War era, saluting the cheery confidence of modern utopian visions—the pursuit of prosperity, tourism, and consumer culture—while clinging to humour and irony like ambivalent lifesavers. Edwin works in digital imaging, drawing, artist books, video, installation, and other media. He has both exhibited and worked as an artist-in-residence at diverse locations across Canada. Edwin completed his MFA at the University of Ottawa (2010) and his BFA at Concordia University in Montreal (2008). He also holds a BA in history (Byzantine Empire) from the University of Manitoba (1993). Also, a contract editor and writer, Edwin has published in *Canadian Art*, *Border Crossings*, and many other publications, and has written or edited for scores of individual and institutional clients.

Diane Kempler

Diane Kempler was a professor at Emory University Atlanta, Georgia where she taught ceramic sculpture for eighteen years. She has been a practicing artist for over 25 years, has had major exhibitions and received numerous awards. She has travelled extensively and has done numerous residencies in Hungary, France, Denmark, and India. Her travels to India have allowed her to pursue one of her research interests namely, observing hand building pottery techniques that exist in rural villages. She was awarded a Fulbright Research Scholar grant to pursue this research and produced six short films and had two related major exhibitions.



As the result of teaching a joint course with an evolutionary biologist, her current work has taken a turn. Using both the microscope and the camera, her interest has shifted to exploring, the world of molecules, microbes, seeds and bacteria.



Val Opielski

Valerie Opielski is a music-and-performance focused multimedia artist. Her latest feature film soundtracks were for the 2018 award-winning *Meme* by Sean Mannion and the horror feature *Tales From the Dead* by Jason Cuadrado. Live+recorded soundtracks include theater works *Clouded Sulfur* by Janie Geiser and *The Mud Angels*

by Luis de Robles Tentindo. Music projects include: punk/funk band The Bush Tetras; improv/punk/noise duo 1000 Yard Stare with drummer Dee Pop; noise duo band ps xo, which toured Japan; experimental duo Floor Models with cellist Meg Schedel; and live-improv projects with video artist Charles Woodman. Short experimental films include rock, paper scissors which toured the world in the 59-Second Film Festival. Multi-media installations include Fluxbox and New York New York New York at the artist collective/laboratory Flux Factory in Queens. Artist Residencies include ARTerra in Portugal, Atlantic Center for the Arts, and SoundExchange with Dr. Pauline Oliveros. She has received grant and fellowship awards from agencies including the Pennsylvania Council on the Arts.

Linda Rodriguez

Linda María Rodríguez was born in San Juan, Puerto Rico. She studied at Georgetown University where she worked for the Department of Art and Art History and wrote for the student newspaper, *The Hoya*. She completed graduate degrees at The University of Michigan-Ann Arbor with the research projects: *Historical Narratives in the Caribbean: Women Giving Voice to History* and *Don Quixote's Influence on the British Drama of the 17th and 18th Centuries*. She has previously attended residencies as Voices of Our Nation Arts Foundation (VONA), Maine's Norton Island, and Florida's ACA. Recently she completed UCLA's Professional Screenwriting Program and Sundance Institute's Collab 12 Week Intensive Screenwriting and Fiction Directing Courses. Her work has been published in: [Dismantle](#), [Caribbean Erotic: Poetry, Prose & Essays](#), [Journal of Caribbean Literatures](#), and [From Totems to Hip-Hop: A Multicultural Anthology of Poetry Across the Americas](#), and is forthcoming in [Boricuas en la Luna](#), an anthology that will benefit victims of Hurricane Maria.



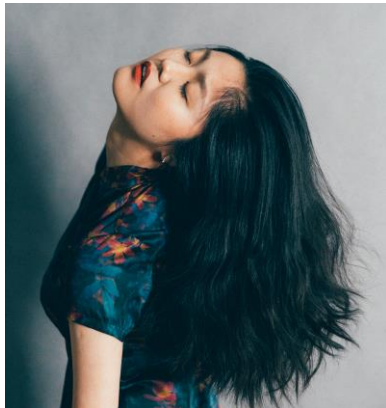
Susan Stainman

Susan Stainman is an interdisciplinary artist, focusing in sculpture, installation, and social practice. She is a graduate of Brown University with a degree in American Studies and the Slade School of Fine Art in London for Sculpture. Her interest in social practice stems from her decade-long Buddhist meditation practice and work as a meditation teacher merging with her sculptural education. She has attended residencies at Jentel Foundation, Virginia Center for the Creative Arts, CAC at Woodside, and Vermont Studio Center. She received a fellowship from A.I.R. Gallery in 2013 and has been a New York Artist with the gallery since 2014. Her work is held in universities and private collections nationally and internationally. Stainman lives and works in Brooklyn, NY.

Sandra Zanetti

Sandra Zanetti is a multi-disciplinary artist working in Chicago creating pieces through the means of photography, painting, found object and video. These conjunctive layers of media combine to create a multi-layered pieces with the intention to record her story in relation to places and objects, memories, connections, and patterns.

Exploring her true self along side other cultures while constantly moving around the world helps her to understand her identity, and experience belonging. She searches to connect with people and objects that help rediscover a forgotten sense of self. Documenting these connections is a cathartic process of reclaiming her identity as her own.



Luxin Zhang

Luxin Zhang is an interdisciplinary artist and curator who works in the fields of performance, video, sound and photography. As a classically trained vocalist, she creates video and performance that seek to break down the hierarchy of the stage by bringing the performance to the viewer, and playing with audience expectation. Widening the lens of performance and stage to include original audience, gallery viewers and mundane “off stage” scenes expands the spectrum of a song’s larger subliminal language. Luxin holds a B.S from Far Eastern University and received her MFA from Syracuse University in the College of Visual and Performing Arts. She has exhibited and performed both internationally in galleries, museums, concert halls, including Everson Museum of Art in Syracuse; David Geffen Hall, Lincoln Center in New York. Her work was also shown at Light Work in Syracuse, N.Y. She recently joined Vox Populi Gallery in Philadelphia, PA as an artist collective.

www.luxinzhang.com

Associate Artists working with Annie Gosfield

Flannery Cunningham

Flannery Cunningham is a composer and musicologist fascinated by vocal expression, illusion, and auditory perception. She aims to write music that surprises and delights. Her work has been performed at festivals such as Aspen, June in Buffalo, Toronto Creative Music Lab, and SPLICE and she has been in residence at Craters of the Moon National Monument. Flannery is attracted the very old and very new; she has presented at the International Medieval Congress and performed at the International Computer Music Conference. In addition to acoustic ensembles she writes for players with real-time electronics. Flannery holds a BA from Princeton University, an MA from University College Cork, an MA from Stony Brook University, and is currently pursuing a PhD in composition and musicology at the University of Pennsylvania.



Pauline Kim Harris

Pauline Kim Harris is a violinist and composer, prolific in the classical to the experimental/avant-garde. A frequent guest with New York City's leading new music ensembles, she has also toured internationally with the Orpheus Chamber Orchestra. Pauline serves as Music Director of the Bill T. Jones/Arnie Zane Dance Company and has performed as violin soloist for choreographer Pam Tanowitz and David Parker of The Bang Group. As a curator, she co-produced Drawing Sounds II, with husband, Conrad Harris at the Drawing Center, Petr Kotik @75 at (le) poisson rouge and continues as co-curator of Carnegie Hill Concerts, a chamber music series committed to new music. Her violin duo, String Noise released their freshman album "The Book of Strange Positions" on Northern Spy Records in 2015 and can also be heard on Dymaxion Groove Records, Cold Blue Music and more. As a composer, Pauline was commissioned by the St. George's Choral Society who premiered her piece for organ, choir, cello and soprano, "When We Were" in 2016 and is currently making a new work for String Noise and Syrinx (acoustic synthesizer) "100 Thimbles in a

Box" to be premiered on the Interpretations Series at Roulette on June 6. A collection of even more new works will be presented July 9-13 on her first residency at The Stone at New School. And, later this summer, her solo debut album will be released on Sono Luminus. Fun fact: Pauline was in the final masterclass of Jascha Heifetz.

William Lackey

William J. Lackey found his love of sound and motion on club dance floors at an early age. His exploration of sound can be heard in the form of concert works, installations, theatrical pieces, and on the dance floor. His music was featured at the Beijing Modern Music Festival, Etchings Festival (France), Dartington International Festival (England), Studio 300 Digital Art and Music Festival, and the Festival of New



American Music. William was selected as a McKnight Visiting Composer and won the Tribeca New Music Young Composer Competition. He served as a panelist for the American Composers Orchestra, Chamber Music America, the College Music Society, New Music USA, and Society of Composers, Inc. Currently, William serves as Vice President of Programs for the American Composers Forum. He holds a DMA in music composition from the Conservatory of Music and Dance at the University of Missouri-Kansas City. For further information, visit www.williamjlackey.com



James Parker

James Parker (b. 1992) is a composer based in Austin, TX. James' work focuses on the relationship between the composer and performer, asking performers to improvise and interact with each other or an element of live electronics. His work questions the idea of authorship in classical music and encourages advocacy for the performer. James' work has been performed international at various festivals, conferences and showcases. He has been in residence at the Can Serrat Artists Residency, the Brush Creek Foundation for the Arts the Kimmel Harding Nelson Center for the Arts, and the Atlantic Center for the arts.

Carlos Quebrada

Carlos E. Quebrada Vasquez is a Colombian musician Born in Bogotá in 1991 and settled in Buenos Aires since 2009.



In 2015 he had won the award for the best musical composition for shortcuts

in the international Bogota film festival “*Bogoshorts*” with the film *Becerra*. And in 2018 he has being selected with other 13 musicians from all around the world to make part of ART OMI music residence in Hudson, NY.

As leader and composer of the widely celebrated rock-in-opposition group Sales de Baño he had released 3 albums in various labels, was awarded with the first prix for unpublished jazz album of the ‘*Fondo Nacional de las artes*’ (National Art resources entity of Argentina) in 2018 with the album ‘*Geometría del Vínculo*) and perform in the different jazz festivals and venues from Latin America, including Buenos Aires jazz festival, *ICPNA* Jazz festival, Lima Jazz Festival and New music Festival of Montevideo. as a producer, side man or co-leader he had released more than 15 albums in Argentina, Colombia, Perú, Uruguay and Chile. Also composed pieces for contemporary ensembles as Scelci Dúo (Chile), Ensamble Fractura (Chile), Nicotina es primavera (Perú/Argentina) Cabeza de Termo ensemble (Argentina)

Currently co-direct the net label TVL REC, a record label with more than 15 albums published of experimental and new music of artist from Latin America and a monthly series of concerts since 2016 in Roseti one of the most significant venues in Buenos Aires.

Dimitar Pentchev (TBD)

Visiting Composer with Annie Gosfield

Roger Kleier

Roger Kleier is a composer, guitarist, and improviser who began playing electric guitar at age thirteen after discovering Captain Beefheart and Jimi Hendrix on the radio airwaves of Los Angeles. He studied composition at North Texas State University and the University of Southern California, and has developed a unique style that draws equally from improvisation, contemporary classical music, and the American guitar traditions of blues, jazz, and rock. Much of his compositional work involves the development of a broader vocabulary for the electric guitar through the use of extended techniques and digital sound manipulation. He has also composed new works for soloists and chamber groups. Roger describes his approach to composing: “Having grown up in Los Angeles, I’ve always had an attraction to noir ambience. My music has often been inspired by the dark and hidden experiences of life, such as urban chaos, cold and icy winters, empty alleyways, deserted subway tunnels, dank Los Angeles River aqueducts, and even an occasional quiet pool of sinister beauty”.

Roger has collaborated with Annie Gosfield, Carl Stone, Marc Ribot, Elliott Sharp, Fred Frith, Chris Cutler, Joan Jeanrenaud, David Moss, Laurie Anderson, Phill Niblock, John Zorn, Ikue Mori, David Krakauer, Brian Chase, Billy Martin, Stan Ridgway, and many others. With various ensembles Roger has toured extensively throughout the United States, Canada, Europe, and Australia. His discography includes CDs on the Tzadik, CRI, Intakt, Atavistic, Wergo, ReR Megacorp, EMF, and Geffen labels. His three solo CDs are “KlangenBang”, released on the Rift label, “Deep Night, Deep Autumn” released by the Starkland label, and "The Night Has Many Hours" on the Innova label.

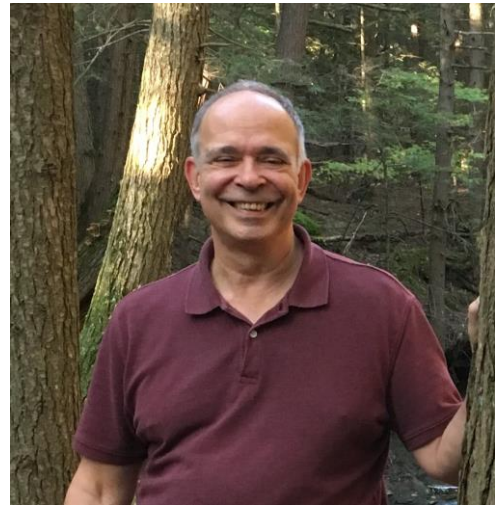
Associate Artists working with James Lecesne

Richard Ballon

Richard Ballon is an actor, poet, screenwriter and playwright.

His work has been performed in NYC at Manhattan Theater Source's Sola Voces / Estrogenius Festival, Stage Left's Women at Work, Mama Drama and Left Out Festivals, Emerging Artist Theater's One Man Talking, One Woman Standing, Wild Side's Fresh Fruit Festival. Other work in Boston Theater Marathon, Last Frontier Theater Conference, Valdez, Dylan Thomas Festival, Chicago, Walking the Wire Festival, Iowa City, The Inspirato Festival, Toronto. He has

been a recipient of several Massachusetts Arts Council Grants. Richard is a member of the Dramatist's Guild and has an MFA in Playwriting and Screenwriting from Lesley University. His book, *enough of a little to know the all* is available through Amazon. More about him at: <https://richardballon.com/>



Dianne Brown

Dianne C. Brown is a writer and art consultant. She began her career as a journalist in Florida in the late 1970s. Brown later moved to New York where she attended screenwriting classes at NYU with plans to refocus her career on cinematic storytelling. Those plans dramatically changed in 1992 when she moved to Budapest, Hungary and pivoted to a new career in art.

Brown's life overseas ultimately spanned 25 years, 17 in Budapest and eight in Dubai. She spent those two and a half decades immersed in the art world. Her work in the museum realm as well as the commercial art business took her on adventures through Europe, America and the Middle East.

Two years ago, Brown returned to the US and once again resides in Florida. She's writing a book about her journey through the art world and the unexpected ways art has impacted her life.

Elisabeth Hayward

Elisabeth Hayward is an award-nominated actress and award-winning screenwriter from Sydney, Australia. She has been living and working in Los Angeles for the past 13 years. Her love for writing comes from reading plays, primarily Shakespeare. Elisabeth's short screenplay "First Kill", a thriller comedy, won "Best Screenplay - Runner Up" at HollyShorts, and "Best Unproduced Script" at the Nice International Film Festival. She recently completed post-production on "First Kill", which just won "Best Short Film" at the East Lansing Film Festival. Elisabeth's screenplay "Eter", set in an Ancient Greek matriarchal society, was nominated for "Best Screenplay" at both the Pasadena International Film Festival and the Beverly Hills Film Festival.



Chaz Mena

Chaz Mena has performed in many regional and New York theatres, spanning his 20-year career. His film and TV work takes up most of his time now-he is an actor, writer and producer, partnering with Van Guardia Films out of San Juan, PR. His televised, one-person play *Yo Solo, Bernardo Galvez on the Stage of the American Revolution*, (WSRE in Pensacola) was distributed nationally by PBS from 2012-14. It won the Freedom Foundation's "George Washington Honor Medal for Media" and garnered for him official, Congressional Recognition

in 2014. He is a published poet and has written four, one-person plays which he's performed around the country. Chaz is most proud of his marriage to Ileana Musa Mena and in raising our daughter, Anabella Musa Mena.

Michael Mobley

Michael is excited to continue working with the Theatre for Young Audiences department at the Kennedy Center. He is so grateful to be a part of an important piece of theatre that puts a spotlight on lives we barely see on the stage. His one-act play, *Caroline's Bakery* was a 2018 Regional Finalist for the John Cauble Award for Outstanding Short Play. His other one-act, *Freedom* was read at the KCACTF Region 2 festival. His full-length play, *Modern-Day Saints, or The Sanctified Ones* was developed at Frostburg State University. He has worked at the Kennedy Center and Arena Stage in various capacities.



Hunt Scarritt

Hunt Scarritt is the only person to have won both the National Playwrights Conference Award and the Stephen King Writing Fellowship. He has acted in over 100 stage productions and 75 film and television productions. He co-founded Loblolly Theatre which produced 76 world premiere plays; four by Mr. Scarritt and 6 by Mr. Scarritt and the Loblolly Theatre Company. As a Master Teacher, he has lead meditation and creativity workshops and classes at St. Luke's Monastery, the Atlantic Center for the Arts, the Santa Fe Art Institute, the Groundswell Institute, the California Men's Gathering, the Discovery Community, American Stage and Playwrights Process. He continues to teach elementary, high school and college students as well as working with elderly, creative and LGBTQ communities.

Karen Setlowe

As a Socially Engaged Playwright, Karen draws inspiration and strength from her involvement in small cities, especially with other artists and in schools. Beginning in New York and expanding throughout the U.S. and overseas, she has built upon a foundation of education, training, performing, playwriting and artist-in-residence experiences to fuel her research, exploration, experimentation, collaboration and project execution. Her projects have been supported by regional, state, national and international awards, scholarships, grants and fellowships, which have enabled her to explore globally diverse and historic themes: world leaders, learning processes, metaphysics, wellness, disability, empowerment of individuals and community dynamics. Karen's current project *Wellness the Musical* is Phase II of *Small Town Living Fusion*, which explores the impact of small town values, especially the arts, on the transformation of individuals and small town America.



Ike Stoneberger

Primarily a student of literature and theatre arts, Stoneberger's work in secondary and collegiate theatre has been noteworthy, earning him a VASDDC Award of Excellence for 40 years of exemplary teaching. His experiences cover a wide scope of directing and designing in varied theatre venues. As an NYU Arts Scholar, he was chosen to participate in the first assemblage of arts researchers sponsored by the NEA. A theatre generalist, Ike has worked as a director/designer/actor and a presenter of workshops in various schools, colleges, universities, and theatres throughout the southeast. A lifelong lover of poetry, he is constantly seeking his own voice in the discipline. He has more recently dabbled in playwriting, creating mostly one-acts and adaptations of novels and classics. Stoneberger, MFA from VCU ('86) and Ed D from Georgia Southern ('14), is a retired veteran teacher of theatre who enjoys the rewards of poetry and playwriting.